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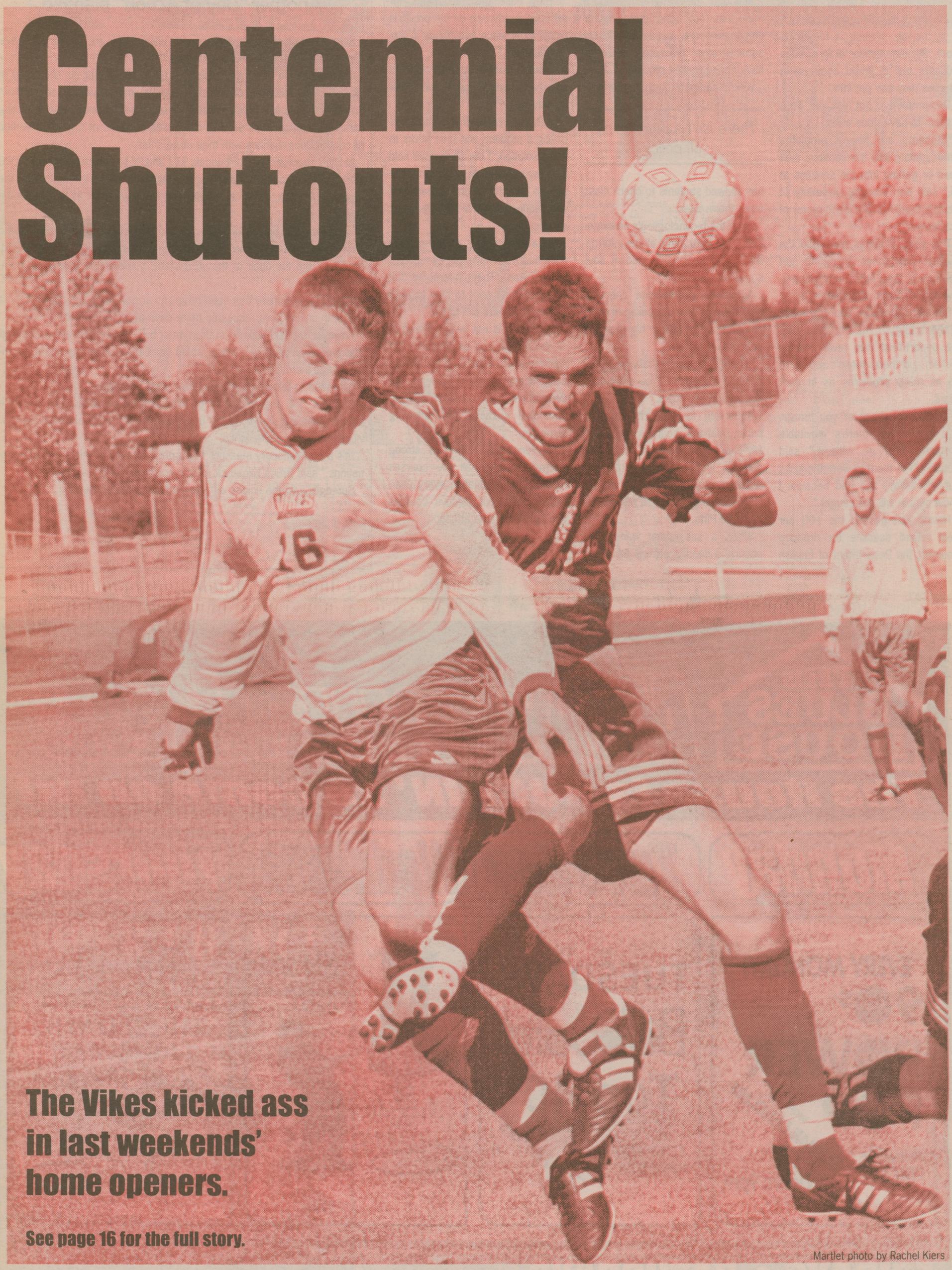
Centennial Shutouts!



The Vikes kicked ass in last weekends' home openers.

See page 16 for the full story.

Martlet photo by Rachel Kiers

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Students still waiting for classes

BY TASHA MARSDEN

Part of the university experience is waiting.

Waiting for the student loan to come through. Waiting for a computer in the lab. Waiting in the bookstore. But the ultimate drag is when students are in limbo about what courses they can get into.

This problem is not new, nor does it seem to have gone away.

"Students are having problems either getting into the sections they need or getting into the sections at all," said Kari Worton, University of Victoria Students' Society director of academics.

This year, students have had the biggest headaches trying to get courses in the English and geography departments, she said.

But Chris Dobson, representative of UVic's English student union, said the department has revamped its system and there doesn't appear to be as many problems as in past years.

"Of course whenever you reorganize something, there's inevitable problems that go with it," said Dobson. "For them to work the kinks out, it's always too bad because I know people will get caught."

Having just passed the 100 per cent refund deadline for dropped courses, the Department of English has managed to accommodate almost everybody, said administration officer, Hedy Miller.

Although the geography department has not concluded whether enrollments are up, more efficient administrative measures seem to have eased waitlist problems.

UVic's computer web registration has allowed students to check class sizes themselves.

There isn't a one-size-fits-all policy

"With the technology, it's no longer that I, the guru, have all the information," said geography student advisor, John Newcomb.

Automatic prerequisite checking on TREG has also discouraged many students from taking high-demand courses.

"There's no shilly-shallying about it," said Newcomb. "You don't have the prequisites, folks."

According to Patti Pitts of UVic public relations, courses are generally chosen on the basis of student demand, instructor interest and the requirements for a particular major.

"There isn't a one size fits all policy," said Pitts.

When a substantial waiting list occurs, a department will try to get enrollment management funds to hire someone to open up another section, said Pitts.

"They base their allotments for sections in advance on the previous year's experience and trends in student interest."

Worton's door is open to students who have had difficulties with their scheduling.

First, she verifies that a student is having a problem and then works to find a solution. If the conflict will hold a student back from graduating, she will go directly to the department and request that the student be let into the class.

"As a general rule, professors are quite happy to make that exception," said Worton. "They understand that students don't want to stay another semester to take one class."

If a course is not being offered at all, an appeal can be made to the student union. If the problem affects a significant number of students, the department may consider offering additional sections the following semester.

The university makes a strong attempt to offer all the courses required for graduation every year, Worton said, but elective courses don't get the same attention.

CUPE Update

Another "Day of Action" planned

Support staff at B.C.'s three major universities are planning another "Day of Action" for Wednesday, Oct. 6.

Canadian Union of Public Employees (CUPE) locals at the University of Victoria, the University of British Columbia, the University of Northern British Columbia and Simon Fraser University will be once again leafleting cars and holding rallies on B.C. campuses in hopes of drawing attention to contract negotiations with their universities.

At UVic, members of CUPE locals 917 and 951—which represent 1,000 workers on campus—are planning to slow traffic entering Ring Road in the morning. At noon, a march around Ring Road will start at the MacLaurin Building.

"Students and university staff need to expect more significant traffic slow downs than last time," said Doug Sprenger, UVic's CUPE Local 951 president and the chair of the universities' co-ordinated bargaining committee.

Sprenger said there has been progress at both UVic bargaining tables and both unions have requested more days of mediated contract talks.

However, he said support staff at most B.C. universities are concerned that monetary packages being tabled don't offer union members significant wage increases.

"We need to talk about money here," said Sprenger.

On Sept. 24, the University of Victoria filed an application with the Labour Relations Board asking that support staff maintain essential services in the event of a strike.

"It's a precautionary measure that's pretty typical at this stage of negotiations," said Bruce Kilpatrick, UVic's communications director.

Sprenger said the unions will be contesting the application.

-by Patti Edgar

on the spot

Should the Take Back the Night march – which promotes awareness and prevention of violence against women and children – include both women and men?

Noel Daigle
1st year science

"Yes, because men need to be aware about violence against women. Both groups need to work together and not against each other."

Matt Reimer
4th year geography

"No, it would defeat the purpose of the whole idea."

Sarah Leswal
4th year commerce

"Yes, it takes commitment of both men and women to make a change."

David Corr
2nd year social sciences

"Definitely, both sexes should be included as it is an issue both sexes are dealing with. An issue that can be resolved if both sexes are educated."

Laura Hogan
1st year science

"Yes, both men and women should be aware of the issue as well as men standing up for it. They want the women in their lives (mom, sister, aunt, girlfriend) to feel safe. Men being part of the walk will show that they are not a predator, but trustworthy."

by Rachel Kiers

No more patriarchy, say marchers

BY CARMEL ECKER

Last week, Camosun student Nicole Borthwick attended her first Take Back the Night march in 10 years.

The mother of two said the experience of walking in the evening rain alongside hundreds of women and children was empowering.

More than 300 people turned out for 18th annual event on Sept. 24, which volunteer Tracy McKee called a "good opportunity for women to come together and feel the strength of being together as women."

The march—aimed at promoting awareness of and preventing all forms of violence against women and children—began at Centennial Square with speeches by Victorian women.

"Today is a day that we come together and feel supported knowing that we have common ground," speaker Carollina Choy told the crowd.

The Raging Grannies, a group of women aged 50 and older, provided entertainment, singing several amusing songs about the history of women's oppression.

Speaker Minet Camou told the group her story of growing up in Kenya.

Camou was raped in her father's driveway when she was a child and later forced into prostitution to feed her own baby.

"It's a good thing we have the rain so you can't see my tears," said Camou.

As a result of her prostitution, Camou contracted HIV.

"Take care of yourselves. Protect yourselves as much as you can," said Camou, reminding women to also look out for each other.

"What I would like to make clear here is that it doesn't matter whether a woman is prostituting to feed her child or prostituting to do drugs. She is a woman on the streets, a woman who needs to be taken care of, a woman who needs to be looked at with respect and a woman who needs to be safe on the streets anywhere she is, whatever she is doing, even prostitution."

From Centennial Square, the women marched along Douglas Street, stopping traffic in some places and receiving honks of support from passing motorists.

Marchers repeated chants such as "women unite, take back the night" until they reached the legislative buildings where they heard more speeches before wrapping up the night with a yoga chant.

Status of Women Action Group (SWAG) organized the event and several other women's groups such as the Global Alliance Against Trafficking of Women (GATTW) and Hill House supported it.

The Take Back the Night marches began in San Francisco over 20 years ago and has since been adopted throughout North America.

More than 300 women made their voices heard at the 18th annual Take Back the Night March.
Martlet photo by Carmel Ecker

Anti-abortion campaign heads to Canada

BY MIKE COX

As a U.S.-based anti-abortion group postponed its first Canadian demonstration at the University of British Columbia (UBC), pro-choice activists at UVic are worried a similar display could take place here.

The Genocide Awareness Project (GAP) is privately funded by the California-based Centre for Bio-Ethical Reform (CBR) which educates people about anti-choice philosophy.

GAP put off plans to put up large billboards at UBC after the university filed an injuction that would give police the right to arrest GAP members on UBC property.

According to CBR literature, its mandate is "to make it as difficult as possible for people to continue to maintain that an unborn baby is not a baby and abortion is not an act of violence which kills that baby."

GAP uses graphic photo displays of lynchings, concentration camp atrocities, and aborted fetuses to create a comparison between slavery in the U.S., the Holocaust, and abortion. The group asserts that abortion is a form of genocide against unborn children, comparable to acts of genocide against black or Jewish people.

Linda Szasz, Resource Coordinator for the UVSS, said there is no proposed GAP display at UVic, but some students are worried a display could be in the works.

"By proximity to UBC, there is the possibility a group like this could come here," she said.

Szasz said some clubs at UVic are anti-choice in their mandate, and there is concern the anti-choice movements are growing.

UVic's pro-choice group could not comment on the possibility of GAP coming to UVic because they had not yet had a meeting this semester with their members.

A spokesperson for UVic's pro-life group, Youth Protecting Youth (YPY), said she was aware of the GAP display at UBC, but nothing is planned for UVic.

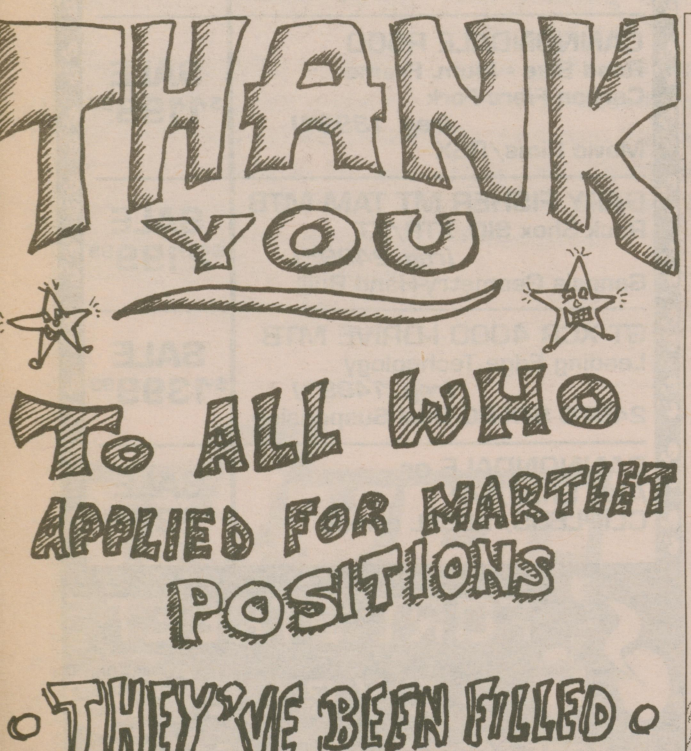
The spokesperson – who refused to give her name to the *Martlet* – said YPY conforms to the UVSS pro-choice mandate because they "just choose life every time."

She added that she had met one of the GAP founders in the past.

At other university campuses it has visited, GAP has been met with violent responses.

At Ohio State University in 1988, for example, a student was arrested after trying to slash the signs with a knife, and a student at the University of Kansas was arrested for driving his car into the display.

-With files from CUP



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Anti-sweatshop group on campus

BY KEVIN SMITH

Following in the footsteps of students at Toronto universities, students at the University of Victoria are considering starting a campaign aimed at ensuring clothing that bears the university logo isn't made in sweatshops.

Chapters of a worldwide organization called Students Against Sweatshops (SAS) have popped up at three Canadian universities. Their focus is to keep garments with their university's logo from being made by factories in countries like Indonesia, China, and Honduras where workers are paid wages so low they can barely survive.

With University of Toronto students currently in negotiations with their university to implement a garment purchasing code of conduct, some students feel UVic should follow.

"We were interested in making sure we have similar policies [at UVic]," said Kari Worton, University of Victoria Students' Society director of academics.

The UVic chapter of SAS would work to ensure students think about where their clothing comes from and boycott clothing made under sweatshop conditions.

The UVic bookstore, which is the only store that sells UVic merchandise, claims that 95 per cent of its clothing is made by Canadian and U.S. companies such as Dubwear and Hotline Canada.

"Only five percent of our merchandise is made overseas," said bookstore manager Jim Forbes. "We buy some overseas because we can't get the goods for that price at that quality."

As well, clothing and merchandise bought from companies that manufacture overseas tend to be items not readily available in Canada, adds Forbes.

The bookstore purchases most of its clothing at trade shows held by

UVic students want to start a campaign which will make sure UVic clothing isn't made in sweat-shops.

Martlet photo by Kristin Froneman

Western Canadian College Stores Association (WCCSA). These trade shows can attract more than 50 clothing vendors all attempting to capitalize on the specialty university market.

"Sweatshops have been talked about quite a bit at these trade shows," said Forbes. "We just started asking about sweatshops, and there is a lot of cause for discussion."

Although a lot of clothing on display at WCCSA trade shows is made overseas, none of the suppliers at the shows admit to getting material or clothing from sweatshops, he said.

So far about 10 students at UVic have begun organizing a campaign to learn more about where clothing with UVic's logo is made, said Worton.

The students are writing down the brand names of clothing in the UVic bookstore and will send the list to the SAS chapters in Toronto. The list of companies will be compared to lists of garment manufacturers compiled by students and other organizations.

But the campus campaign is still new, and Worton is hoping more UVic students will get involved.

Although only a few universities in Canada have joined SAS so far, Leslie Norville, the full-time SAS coordinator at York University, said she has received many phone calls from Canadian students who want to get their university involved.

"[SAS] started off on one campus in the U.S. and now there's a movement worldwide," she said. "Students are picking up and trying to educate each other on human rights and labour abuses."

-With files from CUP

Sessionals ready for upcoming negotiations

BY MIKE COX

Sessionals recently unionized under Canadian Union of Public Employees (CUPE) Local 4163 will be at the bargaining table by October in hopes of getting job security and higher pay from the University of Victoria.

Brian Hendricks, president of the sessionals union and a sessional in the Department of Writing, said joining CUPE this summer was the first step towards defining what a sessional lecturer actually is.

"The term sessional is very elusive because we can teach as long as (we have) tenured faculty."

Some sessionals are brought in for special courses, but almost 60 percent of first year classes are taught by sessionals, Hendricks said.

The number of sessionals is higher than the number of professors on campus, he added, and the salary discrepancy is almost one third.

Hendricks said sessionals who teach a full course load—three courses a semester—make about $30,000. The average salary of faculty is $90,000.

"A lot of sessionals are scrambling around to get classes in the summer to make some more money," Hendricks said.

Currently, there is a seven step pay-scale for sessionals, but it only takes three or four years to hit the maximum level of pay, Hendricks said.

Sessionals will be looking to add more steps to the pay-scale, or a new scale that compares the salary and duties of faculty in relation to sessionals, Hendricks said.

"We want to see comparable pay for equal work."

Faculty members have to do more research and participate in UVic meetings, but Hendricks said sessionals would like to be in on this process too.

Bruce Kilpatrick, with UVic Communications, said the two groups haven't exchanged proposals, but everything is open for discussion.

"We're willing to talk about anything, that's what negotiations are all about," he said.

Because the two sides haven't exchanged proposals, Kilpatrick couldn't go into details about the sessionals' concerns.

Job security is also on the top of the list for sessionals in the upcoming negotiations.

"We would like to see security for long term sessionals," he said.

Hendricks is proposing that long-term sessionals be given longer, guaranteed contracts for job security.

"The sessional has now become a key component of the university and the time is right for the system to change," he said.

With the threat of a support staff strike already hanging over UVic, Hendricks was optimistic negotiations with his union wouldn't lead to job action.

"The time is here for negotiations that will hopefully avoid a strike."

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The Graduate Students' Society is an autonomous organization which strives to promote the interests and represent the views of graduate students at UVIC.

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Critics choking on Sooke Dam expansion

New development puts drinking water at risk

BY SARAH DUSTERBECK

Logging on Sooke Lake could begin any day now and critics of the scheduled expansion of Victoria's dam say our drinking water is at serious risk.

As soon as the weather cools down, the Capital Regional District (CRD) will begin the first phase of a four-year plan to log a total of 200 hectares of land in the region's watershed in preparation for the expansion of Sooke Lake Dam—the region's largest reservoir of drinking water.

But specialists in the field say the logging, and the expansion, is unnecessary and could permanently damage the city's drinking water.

Doug Larson, a water quality expert and professor of biology, said in a report on the Sooke Lake dam expansion the CRD's plan could pose a major public health risk.

"To suggest that this project poses little or no risk, and that risks can be 'minimized' does not serve the public's best interest...A longer than expected trophic upsurge could create serious, long-term taste and odour problems, not to mention other water quality problems derived from excessive algal growth and productivity."

In a earlier report, Stewart Irwin, manager of water quality at the CRD wrote, "There is no doubt that there are some risks to the quality of water from the Sooke Lake Reservoir Expansion Project."

But Jack Hull, general manager of the Water Board, dismisses these arguments and says the potential risks of expansion are far outweighed by the long-term benefits derived from an increased water flow.

"Overall water quality impacts from raising the dam are expected to be positive, resulting from a larger and more stable body of water. In the past problems occurred because the logging was excessive and they were not nearly as careful as we plan to be this time."

Based on Hull's recommendations, the CRD will be going ahead with expansion. The decision was voted in unanimously by the Water Commission and the CRD Board last spring. When asked to provide reports and contacts to substantiate his recommendation, Hull told the *Martlet* he didn't need to prove his case because the plan has already been approved.

The problem with Hull's decision says Jack Etkin, who has worked on this issue for five years, is that no one knows what will happen once logging begins.

All we do know, says Etkin, is that when watersheds were logged in the past, such as the Leech River, there has been a deterioration in the quality of water, at times causing serious harm to those consuming it.

Etkin suggests an alternative to expanding the Sooke Lake dam would be an efficient water conservation program supplemented by tapping into the deepest part of the lake if necessary. Although the CRD's population is increasing, our water use has remained stable as people have become more conservation-minded, he argues.

While the CRD's strategic plan for water management states that conservation "has had only limited success," others point out that the water department's attempts have been half-hearted at most.

"Gallons of water are automatically flushed down urinals every day in hundreds of thousands of washrooms all over the country, yet no one seems interested in preventing such wastage," says Medhi Majari, who was one of the first critics of the Sooke Lake dam expansion. "The [CRD] doesn't care about conserving water, all they care about is their own agenda."

Martlet graphic by Tim Harvey

It might also be that conservation "isn't working" because people are not aware of the risks to their own safety that the alternative to conservation poses. The CRD says an extensive public consultation was conducted, but the actual number of people contacted was less than 1,200.

Hull blames the public themselves for their lack of participation in the issue, but according to Majari the CRD have done their best to keep the issue quiet.

"When they're certain they'll get the answer they want, the public gets a vote, in this case they didn't know how people would vote and so they weren't even given the chance."

Majari also says the CRD did their best to prevent opposition to their plan. "They never wanted a public hearing because critics would show up. Instead they held information sessions and workshops. This way it looks like something is being done when in fact it's just window dressing."

In addition to conservation, Etkin believes an alternative to logging would be to build an intake pipe that could access water from the deep part of the lake if necessary.

Hull says to do so would be costly and could result in far worse damage to the reservoir.

"Pumping water from the deep end of the lake would not only reduce retention quality, but also cause the southern basin to become very warm resulting in algae problems. To do so would be expensive because we would need to build major pipelines and large pumps."

Etkin says at this point there is no way to know for certain which option would be better.

When water-quality consultant Larson studied the CRD's reports, he found little substantiation for their claims.

"I found little or no scientific evidence to support the various predictions about post-development water quality. The consultants state that temporary problems (taste and odour, discolouration, filter clogging) may occur due to increased plant-growth in the reservoir. They go on to say, however, that these short-term impacts appear to be outweighed by potential long-term benefits of a larger, more stable reservoir. In fact, these are highly questionable statements because virtually no evidence has been provided to give the statements credibility."

In his report, he also goes on to say that, "To suggest that this project poses little or no risk, and that risks can be 'minimized' does not serve the public's best interests. After all, it will be the public's best interests that are sacrificed if and when the reservoir expansion degrades the quality of municipal drinking water."

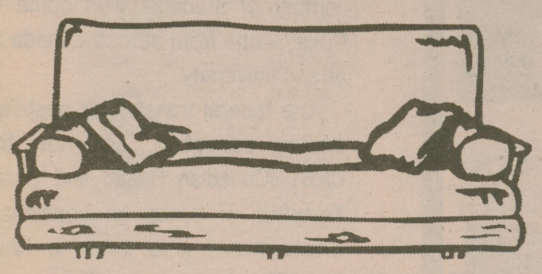
Etkin says the CRD's methods of "science" are highly questionable. "Initially, after their own consultants had reported there was no contamination *on a rail bed situated near Sooke Lake, they were simply going to cover it up with water. Only after* an independent analyst examined the area and found it was contaminated did they do anything to treat the area."

Which is why Etkin feels expansion should not take place until an independent consultant has examined both alternatives.

"I'm not saying that expansion is more or less risky than the alternative, all I'm saying is that we don't know. We need an honest, independent review of the two alternatives."

Etkin encourages UVic students to get involved and says the more people we can get to demand an inquiry into the matter, the more likely we'll be able to stop logging before too much damage is done.

FUTONS FUTONS FUTONS



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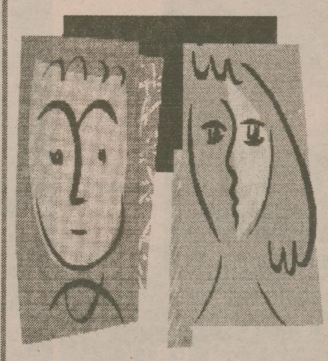

The JET Programme

Display Booth on Oct. 4 (Mon)
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Information Session
on Oct. 25 (Mon)
12:30pm to 2:00pm Senate Chambers, University Centre

Information

UVSS Briefs

Company pushes for change in health plan

A brokerage company has been courting a University of Victoria Student Society (UVSS) executive in hopes of convincing the society to break the student health plan contract.

Gallivan and Associates has had three meetings with director of finance Summer McFayden promising a $5 per student savings if the UVSS severs its contract with Health Benefits Consulting and allows them to find a new health insurance provider.

McFayden told the board of directors that she will be meeting with Heath Benefits Consulting, as well as other student societies that use Gallivan, in the next few weeks.

"I don't feel there is enough information to sign anything," she said. "[We need to] make sure the plan we do get is a quality health plan and make sure we don't sign anything just because it is $5 or $6 cheaper."

She said if the UVSS board does want to break its contract with Heath Benefits Consulting, it should open up the bidding process to more companies than just Gallivan and Associates.

Director Rob Fleming warned the board about the consequences of breaking a contract that doesn't expire until August 2000.

"It doesn't look good to be breaking contracts in the middle of them without any apparent reason," said Fleming, adding that it might be confusing for students and send the wrong message to businesses.

Stewart asks journalists to give him some credit

It's not a case of split personalities, just a case of being quoted out of context, says the UVSS chair.

Morgan Stewart seemed to have a new position on affinity deals between university groups and credit card companies when speaking with a McGill University newspaper recently.

He told the McGill Daily a deal between McGill's alumni association and the Royal Bank that gives the association a cut on revenues from Visa cards offered on campus was dangerous for students.

"They want you to go into debt so they can charge you high interest," said Stewart, speaking about the banks' national role in terms of student debt. "A bank is there to make money."

What the article doesn't report is that Stewart signed a similar deal with MBNA as UVSS director of finance in June of 1998, along with UVic's Alumni Association.

Last June Stewart told the *Martlet* that the deal does not encourage students to go into greater debt, but offers them a chance to develop a good credit rating instead.

"Student incomes are at a level where credit is a good thing," he said.

Today, Stewart defends both statements.

He says the UVic credit card deal was better for students than McGill's because part of the revenues go to the students' society. And he points out that McGill's board of governors includes in its members-at-large Royal Bank Chairman John Cleghorn.

"There's a very fine line we have to walk in relation to these deals," he said. "It comes down to the individual deal."

-by Patti Edgar, with files from CUP

Student lobby group launches national education campaign

By Andrew Sunstrum

TORONTO (CUP) - The Canadian Federation of Students, Canada's largest student group, launched their national education campaign this past Wednesday aimed at wrestling billions of dollars from Ottawa.

Choosing Ontario as their kick off spot – press conferences were held in Ottawa, Thunder Bay, Sault St Marie, Toronto, Sudbury, North Bay and Windsor – the CFS launched Access 2000.

The campaign aims at reversing some of the $7 billion cuts from post-secondary education this decade.

The Access 2000 campaign is asking the federal government to inject $3.7 billion in provincial transfer payments to help reduce tuition fees, and $1.2 billion to establish a national system of grants based on need.

The money would come from the projected $12 billion federal surplus.

"The traditional argument the federal government and provincial governments have used to students when they've called for more investment no longer holds water," said Joel Harden, Ontario chair of the CFS at the Toronto launch. "The cupboard is no longer bare."

The CFS campaign will also focus on drumming up public support for people like Shawn Whitney, a graduate student from York University who accumulated a $35,000 debt.

When Whitney started as an undergraduate in 1989, he received $8,000 in provincial grants.

But when the grant system was abolished in the early 90s he had to borrow.

"It shouldn't be the case that those from wealthy backgrounds can finish school without a debt load, get a mortgage on a house and start their lives," said Whitney. "While the rest of us are paying off a mortgage without a house for 30 or 40 years."

The average student debt load in Canada is roughly $25,000, but once you add $12,000 in interest students end up paying more than $30,000.

And on a $40,000 debt interest is close to $20,000.

But Jean-Michel Catta, spokesperson for the department of Finance in Ottawa, said balancing debt-reduction, tax relief and social spending will guide any government decisions.

"The government makes its final decision based on input," said Catta about the cross-country consultation by the finance committee.

Catta also pointed to the 1998 budget – which saw, among other education initiatives, the creation of the Millenium Scholarship Fund and student tax credits – as proof the government is helping students

The success of the Access 2000 rests on the CFS's ability to draw from all sectors of society to pressure the federal government's hand.

Students presented a public opinion poll, tabled by Ekos Research, which showed the majority of Canadians favour re-investing the federal surplus in healthcare and education.

Students will play the crucial role in the program, said Harden, especially in the culmination of a day of action on February 2, 2000.

"Every student must know that they can play a part, that they can make history," he said.

"It's about time we put the issue of affordable and accessible education on the map to the federal government," said Harden.

Government officials were vague in their reply to Harden's challenge.

"Since Access 2000 is not an HRDC program, I can't comment on it," said Gino Triffro, a spokesperson for Human Resources Development Canada.

Nova Scotia's tuition highest in Canada

By Vanessa Owen

HALIFAX (CUP) - Nova Scotia students are paying the highest tuition fees in Canada this year.

According to Statistics Canada's annual report released last month, Nova Scotia universities have the highest undergraduate arts tuition in the country at $4,113.

Ontario came second at $3,872.

The escalating costs for Nova Scotia students comes on top of increasing prices for books, rent, food and entertainment.

And while it's true part-time jobs are available, they often don't provide enough financial support.

"I have had so many people tell me to just get a job," sighed Belinda MacAskill, a third-year chemistry student at Dalhousie University.

"But let's face it, I get paid $5.50 an hour. It is hardly even worth the $60 I take in each week. My only option is student loans."

Across Canada, the image of the "starving student" is becoming a reality.

Undergraduate arts students in Canada are now looking at an average tuition increase of 7.1 per cent for the 1999-2000 academic year.

"This fall, undergraduate arts students in Canada will pay, on average, $3,379 in tuition, up from $3,156 in 1998-99," said Stats. Can. in its August report.

While B.C.'s NDP government instituted a tuition freeze for the past five years, Nova Scotia tuition continues to rise.

This tuition increase, says Michael Bradfield, an economics professor at Dalhousie, is due in part to the number of students who come to Nova Scotia from across Canada to attend university.

"The federal transfer for post-secondary education, and now the CHST [Canadian Health and Social Transfer], is based on population, which means it is lower in Nova Scotia."

The result is that Nova Scotia has to educate many out of province students with an education budget based on the province's smaller population.

editorial

Victoria bureaucrats feed us toxic soup

The $16-million project to raise the Sooke Reservoir Dam is ecologically, ethically, and politically irresponsible. It incorporates extensive logging, and the flooding of the disturbed area, even the submerging of a railway bed found to be toxic. As the driving force behind the decision to carry this project ahead, Victoria's board governing the management and distribution of our water (the GVWD Board) has deservedly received much criticism.

A radio report on Sept. 29 announced that, the dam stands at 46 per cent capacity. On the brink of ample fall and winter rains, we have little to worry about this year. Yet Victoria grows at roughly 2.3 per cent annually. Eventually a measure to raise the dam might be required–but were we to use wisely our current supply, this last resort measure would not be necessary for decades to come, and perhaps not ever.

According to 1995 statistics published jointly by the Wilderness Committee and the Sierra Club, the Canadian average daily per capita consumption of water is 350 litres. Most countries consume less. Great Britain, France, Germany and Sweden all consume between 150 and 200 litres per capita per day. The United States, ever engrossed in an orgy of consumption, averaged 425 litres. Yet the average Victorian manages to guzzle an astounding 590 litres on a daily basis. We may be blessed by ample rainfall in our city, yet this cannot justify our copious consumption. Were we to meet our needs by consuming at the rate of the national average, our present dam would service a growing population for decades to come. There is no reason why the water conservation strategies which have cut consumption by up to 50 per cent around the world would not work here.

Victorians were not presented with an adequate opportunity to engage in the process of making this monumental decision. When it became evident to the board that by raising the existing dam by only five metres instead of six, they could avoid the requirement of subjecting their scheme to an environmental assessment, they altered their plans. They thereby skirted the necessity of an analysis of the full environmental impact the project would have, as well as the necessity of public input forums. This exemplifies the sort of political shiftiness that has shrouded the project from the start.

The political motivations for raising the dam instead of conserving our water resources are not entirely clear. Yet it cannot be ignored that the members of the Victoria's water board are themselves foresters and engineers, with what has been called a "technocratic" world view. They have a way of legitimizing their own decisions.

A recently tabled watershed management plan calls for extensive logging in the water catchment area, and the construction of a filtration plant. This artificial system would replace the present system of natural filtration through a partially old-growth forest. Yet in a system where the technocrats call the shots, the path we are taking is entirely predictable. As the first trees start to fall, this process is underway.

Decisions of dramatic consequence have been made without our consent. As the water level rises over disturbed soil and toxic railway tracks, we must wonder what consideration our health has been given. As old growth trees feed local mills and corporate appetites, we must ask whose interests have been served. Instead of moving towards being a more enlightened and conservationist society, we have been led by the nose by the dictations of a technocratic agenda.

letters letters letters letters letters

Response to "A UVic Top 10"

This is in response to Crystal Mutter's "A UVic Top 10" re: Felicita's. Her comment "beware, though the food may often seem vegetarian, its best to ask first–you'd be surprised where they can slip meat products into your food," creates an image of sneaky chefs sabotaging the food purposely. She neither explains nor gives an example to support her ludicrous comment. She should count herself lucky to have a vegetarian friendly menu, and such a clean kitchen in which it is prepared. UVic staff have also created vegan specials, so I would guess their motivation is to serve their clientele, not so they can "slip meat products into your food." I remember eating at a restaurant and I found a long hair in my food. Yes, even with vigilance, mistakes happen. But I did not accuse the chef of an evil plot to deter people who choose a hair free lifestyle. If you are so paranoid about your food, pick your battles with pesticides, B.H.T. and the like.

Nicole Little

Spelling Corrections, Etc.

What is happening to our language (or perhaps, rather, to proof-reading)?

In the 16 Sept. issue of the *Martlet*, in an article on the U-Pass, we are told about somebody acquiring "antidotal" information (antidotal to what is not clear). In the same issue, in an article about wasps, my colleague, Dr. Richard Ring, is described as an "antamologist", a specialized kind of entomologist to be sure. This kind of thing is not restricted to university newspapers, however. In the 17 Sept. issue of the Vancouver Sun, in an item on a land deal in Whistler, I read about a previously unknown bird species, the "stellar" jay; with a name like that, maybe this species should replace the Steller's jay as our provincial bird.

Patrick T. Gregory,
Department of Biology

Send more letters to The Martlet! Come down to SUB B011 or e-mail us at martlet@uvic.ca. We like to know what our readers think...and that we actually have readers. We'll print it as long as it isn't racist, sexist or homophobic. 200 words max.

student voice

Society open to students with disabilities

BY JANINE KARAGIANIS

Chances are you have heard the phrase 'students with a disability' and you may recall hearing of the UVic Society for Students with a Disability; and you may have seen the office in the SUB building as you wait in line for the bank machine. But what is the Society for Students with a Disability all about?

The UVic Society for Students with a Disability (SSD) is a non-profit organization run by students with disabilities. Affiliated with the Resource Centre for Students with a Disability who provide services and resources to disabled students, the SSD's mandate is to provide a supportive and comradely environment for students with disabilities.

The SSD involves itself in issues and problems that are relative to students with disabilities and has been instrumental in identifying and resolving these issues on behalf of the students. It is the society's purpose to eliminate any barriers that may stand in the way of a student with a disability pursuing their education at UVic.

This year the Society for Students with a Disability is concentrating on a couple of significant goals. The first goal is to create a better awareness of the SSD, itself, and subsequently, the Resource Centre for Students with a Disability, among the general population of students. During the week of orientation, Alec Herdy, SSD's President, attended all orientation sessions to speak to new students about the society. Tying in with the first goal is the SSD's second goal and that is to focus on invisible disabilities because not all disabilities are apparent.

The Society for Students with a Disability is a constituency group of the University of Victoria Students Society (UVSS), and is represented on the UVSS Board of Directors. The SSD is the collaborative voice of students with a disability, working to break down barriers and to create initiatives so that the academic experience at UVic is both positive and accessible. As a society that advocates change and improved accessibility within the university environment, the SSD requires input from the student body, as it cannot be everywhere at once. If you have any suggestions, ideas, or questions, the SSD office is located in the Student Union Building (B102), phone 472-4389, or e-mail ssduvss@uvic.ca.

WELCOME TO CANADA: *Will that be cash, cheque or credit card?*

By Jesse Clarke

TORONTO (CUP) - "Canadians are warm and welcoming to refugees." Many of us would agree with this statement, even in light of the negative public response to the recent influx of Chinese migrants on the West Coast. It is also a statement our government would like Canadians to believe. In some ways this statement is accurate.

Compared to many countries, Canada has an open and progressive refugee policy. But, many advocates for refugees and immigrants believe our policy falls short in one key area. Some critics argue that part of Canada's refugee policy may even violate the United Nations' Universal Declaration of Human Rights and Convention on Refugees.

The source of this harsh criticism is a little-known fee charged to all refugees and immigrants seeking landed immigrant status in Canada. The Right of Landing Fee is $975, and it must be paid by every person over 19 seeking landed immigrant status. Canada is the only country in the world which charges such a fee to refugees as well as immigrants.

Conteh began receiving notices of repayment shortly after settling in Canada, finding a place to live, and registering for classes.

"[Citizenship and Immigration] sent me some forms and indicated that I was supposed to return them with a cheque," Conteh says. "I don't know the consequences of not paying, but it's illegal. The message is clear."

The message was also very clear to Connolly and the rest of the WUSC Committee who were supporting Conteh. "I found out that we were the only country that charges this kind of cover to get in," says Connolly. "I think it's ridiculous!"

Dolgoy was equally disappointed when she learned of the fee.

"It's scary [that this fee] is not a more widely publicized thing," Dolgoy says. "Because Canadians don't know, they think we're such a welcoming place."

The Toronto students have quickly turned their frustration into action, co-ordinating a cross-Canada letter-writing campaign, and seeking a meeting with Citizenship and Immigration Minister, Elinor Caplan. Connolly and Dolgoy have already found support from many

It's scary that this fee is not a more widely publicized thing.
Because Canadians don't know, they think we're such a welcoming place.

Since the fee was first charged in 1995, revenues from newly arriving Canadians, both immigrants and refugees, have increased from $134.4 million to $363.2 million. Before the fee was instituted, newcomers arriving in Canada paid substantially less. In 1993, people paid an average of $460.

The shameful secret behind the immigration system's rising revenues is inspiring political action from a wide range of Canadians.

Stephanie Connolly, the president of the Victoria University Student's Administrative Council—ruling body of Victoria College at the University of Toronto—and Rebecca Dolgoy, a student commissioner at the University of Toronto, are two individuals who are taking an interest in the rights of immigrants and refugees entering Canada. The two student leaders were inspired by the plight of their friend Charles Conteh, a World University Service Canada (WUSC) sponsored refugee student from Sierra Leone now studying at Victoria College.

Conteh, like all WUSC refugee students, automatically received a Canadian government loan of more than $2,000 to cover his landing fee and transportation costs. He believed he would be given extra time to repay the loan, since he was a student.

"I was shocked when I had a conversation with one of the immigration officers," explains Conteh. "I thought they would postpone repayment until [I'm] done university, but he told me that [I am] supposed to begin repaying right away."

University of Toronto college councils and from other Canadian universities. They are also hopeful that they will receive support from U of T administration and perhaps eventually from Minister Caplan herself.

"We have issues with the tax in general," explains Dolgoy, "but we started with refugee students specifically because it directly relates to us."

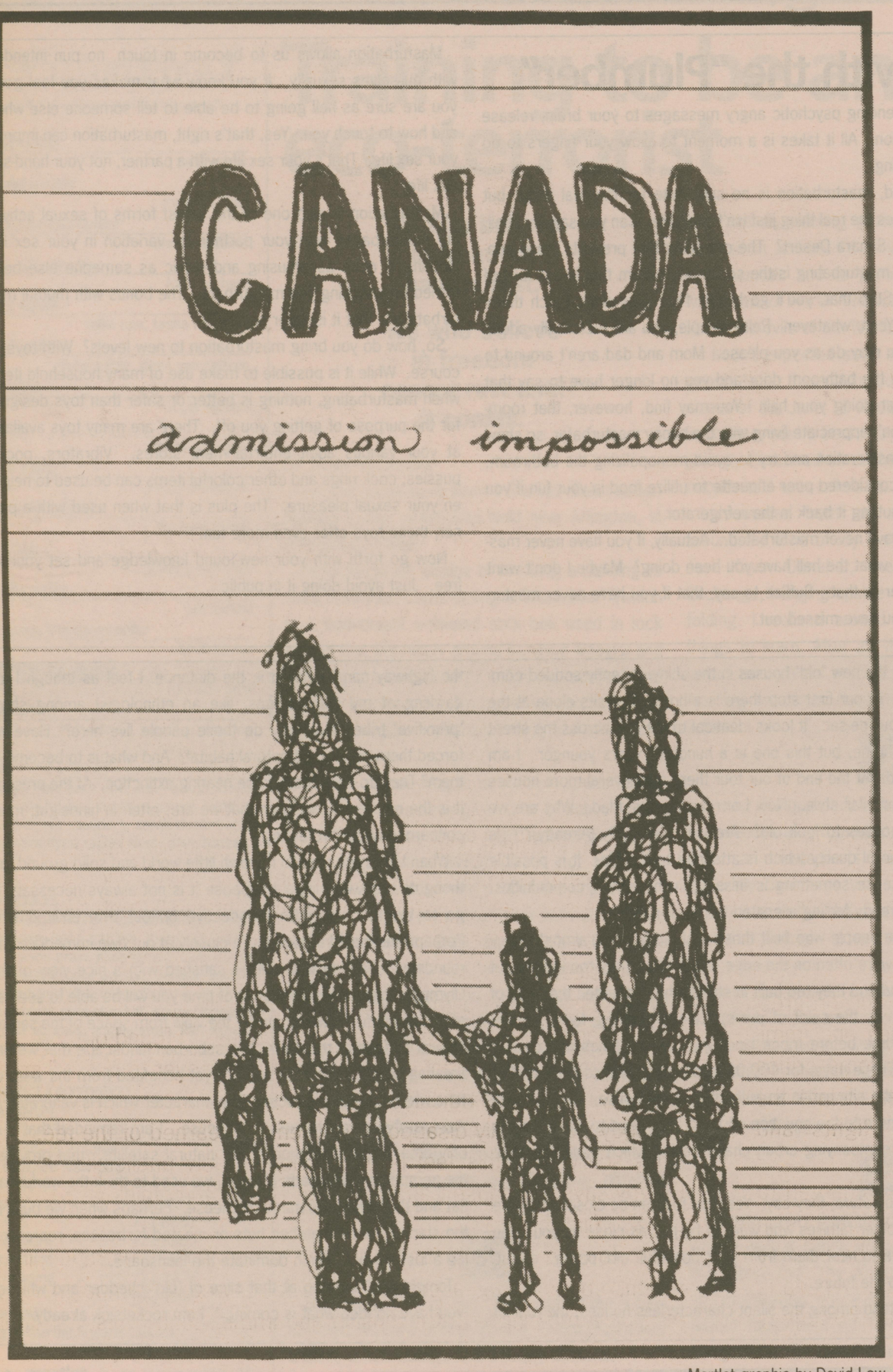
Francisco Rico-Martinez, President of the Canadian Council of Refugees, has other issues with the Right of Landing Fee.

"We've proven that people who come to Canada as immigrants and refugees quickly start producing and paying taxes," says Rico-Martinez. "But this $975 charge prevents them from becoming productive citizens."

Rico-Martinez explains that the requirement to pay the fee has forced many newly arrived people onto welfare. He dismisses the federal government's argument that the loan program makes the immigration system more flexible and accessible.

"In order to get a loan [from the government to cover the Right of Landing Fee] you have to prove that you can pay it back," he explains. "This discriminates against women especially because single mothers are seen as a bad risk by loan officers."

He recounts the story of a Rwandan woman who sought help from his organization, a single mother with two daughters whose husband and older son are missing after the civil war. The woman and her



Martlet graphic by David Low

The Right of Landing Fee is $975, and it must be paid by every person over 19 seeking landed immigrant status. Canada is the only country in the world which charges such a fee to refugees as well as immigrants.

daughters recently had their refugee claim accepted by Immigration and Citizenship Canada. When Rico-Martinez heard the news, he was happy for the Rwandan woman, but he felt the need to warn her of what was ahead.

"I told her to start to save all the money she could," he says. "The positive decision [for refugee claimants] is a double-edged one. They tell you 'Congratulations . . . now pay us $975!'"

In addition to the Right of Landing Fee, newly arrived immigrants and refugees must also pay a processing fee of $500 per adult and $100 dollars per child.

Rico-Martinez's Rwandan friend was able to scrape together the initial $700 she needed to pay the required processing fees, but only by cutting back in other areas.

"It was food banks all the way for her. Before having to pay the fee, she and her family had gone to food banks rarely," explains Rico-Martinez. "But now she has to go to 15 food banks in one month in order to survive. Now she's worried what will happen if she doesn't get a loan to cover [all the fees]."

It's a worry shared by many newly arrived refugees.

Rico-Martinez and other refugee advocates believe it's an additional worry that should not be added to the already stressful situation of re-starting life in a new country.

"Why are we imposing this head tax on the poorest of the poor?" he wonders.

Rico-Martinez believes the Canadian government is in total violation of the Geneva Convention, which he says disallows charging fees.

"This fee was imposed in 1995 because of the deficit, but now [the government has] a surplus, so why can't it be abolished?"

When this question is posed to Citizenship and Immigration spokesperson Peter Lamey, he has little to offer in response.

"The Right of Landing Fee remains a policy of this government," Lamey says. "When the [fee] came into being in 1995, it was to recover costs for settlement programs, and those costs are still there."

Lamey explains that he views the rate of loan repayment as a gauge of the loan program's success.

"Anecdotally, this program seems to be working," he says. "If whether or not repayment has occurred is one indication, then it seems to be working, because these loans are being repaid."

When Lamey is further queried about the difficult circumstances many refugees face and how more flexibility in the program would be welcomed, he suggests that the loan system is the answer.

"I think this is addressed through the loan," Lamey says. "The loan itself is a demonstration of flexibility in terms of [newcomers to Canada] not having to pay [the fee] up front."

Lamey is quick to defend Canada's record with regards to the UN Convention.

"Granting permission to become landed is a bit different than safe asylum," he argues. "Landing permission is permanent residence rather than temporary protection."

Lamey believes Canada's refugee and immigration system is actually uniquely generous.

"Canada is distinct," he argues, "in that it quickly gives refugees the same status as immigrants."

Unfortunately for many refugees, equal status also means an equal obligation to pay Right of Landing Fees.

student voice

Poppin' Off with the "Plumber"

By Glen Plummer

You won't go blind and you won't grow hair on your palms, but you may find yourself shopping for electronic gadgets and large supplies of batteries. Of course, I'm talking about masturbation.

Masturbation has been blacklisted by religious groups and a myriad of others who feel that if anything feels good and brings you pleasure, it must be bad. Nothing could be further from the truth. Not only does masturbation feel good; it is good for you. Rather than wandering around with pent-up sexual frustration sending psychotic angry messages to your brain, release the tension. All it takes is a moment to allow your fingers to do the walking.

Granted, masturbation is no substitute for the real thing, but sometimes the real thing just isn't available. Can you say dry spell, as in the Sahara Desert? The one thing that prevents many people from masturbating is the social stigmatism that is associated with it. Stop that, you'll go blind. Nice girls don't touch themselves. Yeah, whatever. Relax people, you are technically adults now. You may do as you please. Mom and dad aren't around to knock on the bathroom door and you no longer have to say that you're just doing your hair. You may find, however, that roommates don't appreciate living with the happy masturbater, so show some consideration and try to avoid monopolizing the bathroom. It's also considered poor etiquette to utilize food in your fun if you plan on putting it back in the refrigerator.

If you have never masturbated... Actually, if you have never masturbated, what the hell have you been doing? Maybe I don't want an answer to that. Suffice to say, that if you have never masturbated, you have missed out.

Masturbation allows us to become in touch, no pun intended, with ourselves sexually. If you know what makes you feel good, you are sure as hell going to be able to tell someone else where and how to touch you. Yes, that's right, masturbation can improve your sex life. That's your sex life with a partner, not your hand-solo sex life.

Masturbation is also one of the safest forms of sexual activity. Try masturbating with your partner for variation in your sex life. Nothing is quite as arousing and erotic as someone else being turned on watching you masturbate. The bonus with mutual masturbation is that it is safer sex.

So, how do you bring masturbation to new levels? With toys, of course. While it is possible to make use of many household items when masturbating, nothing is better or safer than toys designed for the purpose of getting you off. There are many toys available at your various adult entertainment stores. Vibrators, pocket pussies, cock rings and other colorful items can be used to heighten your sexual pleasure. The plus is that when used with a partner, these toys offer even more fun.

Now go forth with your new-found knowledge and set yourself free. Just avoid doing it in public.

student voice

Car sick in the suburbs

By Molly Johnson

I am car sick. I am trying to take in the landscape, write furiously in my notebook, and keep up with the conversation. We have been zooming though the suburbs for over an hour and I am completely nauseous. Solace comes when we stop, breath fresh air and stand on solid ground. I am well aware that I could never be an astronaut, weak stomach they say, but we are not going to the moon, only the Western Communities.

However, it might as well be the moon. With the exponential growth rate of suburban housing development these days, it will only be a matter of time before we are dwelling in outer space. With this move, we will be able to get away from not only the hustle and bustle of urban centres, but also this planet. Nevertheless, I am positive that even then people will complain about the noise or air pollution from the rockets that will enable them to reach this earthly satellite. This moon which has played an invaluable role in measuring the days, months and years of every civilization on earth.

Will it be desirable to live on the moon? Will we try to make it look like earth, like home? When observing Victoria's new suburbs I am struck by the new "old" houses in the shiny, recently sodded communities. At our first stop there is a house that sits alone at the end of a cul- de-sac. It looks identical to the one across the street from my home, but this one is a hundred years younger. I am impressed. At the end of our tour there are several more houses built in a similar style. Now I am feeling unsettled. Why are we building houses to look old? Are we nostalgic? (Already???) Is there a moral quality which is attached to the old? It is possible that we sense something is missing in these new communities. Are we already feeling alienated from our past?

Even the people who built those real old houses, almost a century ago, were often on the edge of the city. They too looked out at farmland and they too built in styles which reflected the spirit of their age. Is the spirit of our space-age yearning for a simpler time? A time before moon landings, car-pool lanes and cellular phones? These days, for 400,000 dollars, one could certainly live closer to the city and in an authentically old house. Clearly there must be more to the equation. It must be a need to leave the city and its accompanying urban chaos behind which motivates their choices.

Closer to nature, they say. Yes, you too can be closer to nature with 500 other families who want to be just as close as you. You will be able to hear them from your beautiful "old" porch, on the highway to the future.

As we stand among the silent characterless houses, the roar of the highway can be heard in the distance. I feel as though I am gawking at my surroundings, like an ethnologist among some "primitive" tribe. And why do these people live here? Have we forced them out of their natural habitat? And what is to become of them? They do not appear to be nearing extinction. At the present, it is the nature around them that we are, often in hindsight, more concerned about protecting.

When I have returned to my own little world and solid ground, my thoughts are swimming. I suppose it is not always necessary to go to the moon to gain perspective on our own environment. Perhaps we should all look more closely at out own immediate surroundings. Though who will be satisfied with a nice view of the Olympic range when in a matter of time you will be able to see half of planet earth? However, unlike the view from space of the serene natural surface of the earth, this suburban landscape that we are creating seems forced. It has not yet benefited from the wear of time which creates character. The character which is venerated in the prototypes for the new "old" house. I am reminded that it is only time, and the rotation of our natural satellite, that provides the perspective we need. After all, we used to think the world was flat and the moon was made of cheese. Perhaps when we build in the stars it will be thatched huts or moated fortresses, representing a lost naiveté, which dominate the landscape.

Tonight I will look up at that slice of "old" cheddar and whisper "you have no idea what is coming." I am rocketsick already.

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Training to be an eco-terrorist

We who believe in freedom cannot rest.

We who believe in freedom cannot rest until it comes.

BY KARI WORTON

I've just come back from a Ruckus direct action training camp, which was held near Arlington, in Washington state.

I now know the basics of climbing a building to hang a banner, constructing a "black bear" (which is a convenient v-shaped lock box used in lock downs that fits nicely around steering wheels) and erecting a tripod (a large three legged structure used to block roads). I'm better versed in non-violence techniques, culture jamming and street theatre.

Ruckus, whose slogan is "Actions speak louder than words", has been given a lot of publicity lately as the leaders of the fight against the World Trade Organization (WTO). That's not accurate, although we certainly are part of the opposition.

Ruckus camps are primarily for activists to hone their direct-action skills and to learn from one another. They also aim to teach activists about specific campaigns. This camp was working to develop actions that could be used in the direct action against the millennium round of the WTO this year. But Ruckus isn't leading the campaign against WTO. Since the WTO seems to have a negative effect on so many groups, a variety of groups are working together to confront those involved, and everyone will be using different strategies.

The site of this Ruckus camp looked like a typical farm orchard at first glance. Pragtri Farm had a barn, a farmhouse, and a lovely orchard.

However, there were a few anomalies—the scaffolding erected in a field, the tents propped up everywhere, the "Resist WTO" banners, and the large gathering of some of the best known North American activists.

When I arrived at camp I admit to wandering around in a daze for the first day. It was a thrill meeting protesters who had been involved in actions I'd only read about in Earth First journals and to participate in discussions with some of North America's more vocal pundits about the evils of the World Trade Organization.

I hadn't expected such an incredible group of people to be there. John Jordan, one of the organizers of the June 18 Reclaim the Streets action in London, said it best in a presentation where he jokingly described us as the scariest collection of people he'd ever talked to.

I recovered from my awestruck state right around the time of my first ropes class, where I saw Kevin Danaher, the director of Global Exchange, hanging upside down from some scaffolding. I realized around then that we all had things to learn. After all, if Kevin, whom I've followed through his articles and actions, was just learning to climb, then maybe I wasn't so far behind.

I never did quite adjust to the differences in my experiences as a Canadian activist to those of my American counterparts. Cops in Canada seem to generally have less violent responses to direct action than in the U.S. But when we look back in Canada's history—to events like Gustafson Lake, last year's Hyatt protest, or even this spring's Reclaim the Streets action in Victoria—it's clear that Canadian law enforcement is not above these brutal attacks on activists. What scares me is that they seem to be taking lessons from Americans on how best to contain protesters. At least now I've been taking lessons too.

I learned more than just direct-action techniques while I was at camp. We learned a lot about the WTO there too. The World Trade Organization is an organization whose job it is to implement the Global Agreement on Tariffs and Trade (GATT). Many of the decisions that the WTO has made in enforcing GATT have superceded a country's laws which protect it's workers, citizens, and environment in favour of protecting the rights of corporations to trade without regulations. We've already had an example of that in Canada when Ethyl Corporation sued our government over our law banning MMT, a gas additive we had declared to be unsafe. Not only did Canada cave and allow MMT into the country, but we paid Ethyl off and made a public statement that MMT was not harmful. That decision was implemented under the North American Free Trade Agreement, and the WTO has a lot more clout behind it. Under the WTO anything that interferes with corporation's ability to trade is under attack. That includes our public health care and education system (the subsidies to the public system give them an unfair advantage over the private hospitals and schools). We have to fight these trade agreements and economic alliances now, before it's too late. So how do you do that? Well, the WTO's next meeting is in Seattle on Nov. 29 to Dec. 3. There will be thousands of voices there to tell the participants that the people want out of the WTO. Your voice should be among them.

Martlet illustration by Danni Crawford

Not everyone wants to do direct action. I consider it to be one of the tools in my toolbox, certainly not only a last resort but not always my first strategy either. I'm in a hurry to save the earth, and I'll do whatever I have to do in order to do that, as long as I'm not harming anyone. In Seattle we'll be using a variety of strategies to stop the meetings from happening. We'll be barricading streets, performing street theatre, locking down, hanging banners, and most importantly perhaps showing—simply in the vast numbers of people there—that we will not allow the WTO to continue to exist. At least 150 of us are better trained now to perform direct action, and we probably will. But there are lots of ways to participate, and the important thing is that you do something.

Kari Worton is a fourth year environmental studies and sociology double major. She is also the University of Victoria Students' Society director of academics and an aspiring eco-terrorist. If you're looking for a way to get down to Seattle, or just some more information, give Kari a call at 721-8369.

URGENT NOTICE
To All Students Planning to Travel During Christmas

Owing to the Millennium New Year, reservations for air travel are heavier than normal. All students are therefore urged to book their Student Class™ airfares now to avoid disappointment later. Student Class™ airfares, between Canadian cities, are available exclusively from Travel CUTS, Canada's national student travel bureau.

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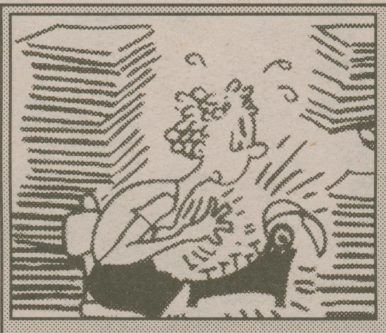

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work study editors

Production Editor: 250 hours available
Required: Organizational skills, writing and editing experience, strong interpersonal skills, knowledge of women's issues, creativity, mandatory presence through production weekend, strong sense of commitment
Skills Wish List: Computer knowledge, 60 WPM typing

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Play is a pleasure

For the Pleasure of Seeing Her Again By Michel Tremblay, translated by Linda Gaboriau.

BY DONNA ST LOUIS

When Michel Tremblay's For the Pleasure of Seeing Her Again played in Montreal earlier this year, the show–running for the first time in English–was a huge success and received tons of attention.

Now in Victoria, the same production of For the Pleasure of Seeing Her Again is playing at the Belfry Theatre in Fernwood starring Nicola Cavendish as Nana and Dennis O'Connor as the narrator.

Tremblay, a well-known Canadian playwright wrote the play as a tribute to his dead mother who never lived to see her youngest son succeed in the theatre business. From a potential 10–year–old juvenile delinquent (in the eyes of Nana) to an obviously bright and talented young man, the Narrator relives five different memories of his mother at five different stages of his life.

Clearly Michel Tremblay thought the world of his mother who influenced his life's work. His tribute to her and the grand finale of the play is so lovely that it would make any mother proud of her children and cause every viewer to think fondly of their own moms. Tremblay's script is flawless in its ability to entertain and play with the mother/child phenomenon. This is enduring from beginning to end.

Such a script needs the likes of Cavendish and O'Connor to fulfill the greatness of this play. Both actors have been fixtures in the Canadian theatre scene for several years and both are as deserving of these roles as the roles are of them.

As Nana, Cavendish is amazing. Her character bubbles and explodes with energy and wit on the stage. When Nana's story of the day, or the hour, bursts from her mouth, her hands move wildly, her body leaps across the floor in a single bound and her face twists and contorts. She moves and looks as ridiculously funny as the story she is telling. Cavendish pulls this off brilliantly.

Although O'Connor, whose role as the narrator and Nana's son stays under the shadow of Cavendish, he is equally as wonderful. He plays five different stages of the narrator's young life from age 10 to 20. His portrayal is so convincing that the his actual closeness in age to Cavendish is never relevant.

I think it is safe to say that every aspect of For the Pleasure of Seeing Her Again hits the fine point of perfection. Tremblay's tribute to his mother has the everlasting quality that will impress audiences for generations.

As long as there are moms and kids, this play will be a pleasure to see. And as long as there are tickets left at the Belfry to be sold, you can still it.

For the Pleasure of Seeing Her Again will be playing until October 10 at the Belfry Theatre. Tickets are $14–25. Call the Info/box office at 385-6815.

Folk a good implosion

Folk Implosion One Part Lullaby

BY DAVID BROWN

On previous recordings, The Folk Implosion tended to sound raw, under-financed, but unique.

Stepping forward in the music industry, the band has switched from the Communion Label to Interscope with their new cd, One Part Lullaby. With the new label comes a new sound.

The two minute songs that seldom failed to falter from their verse-chorus-verse organization have given way to a polished and, dare we say, matured style.

I first discovered The Folk Implosion on the KIDS movie soundtrack that came out in 1995. I soon found that the eight tracks were nothing like the band's other material. I bought a cd of theirs at random but quickly returned it the following day. The songs were at most two minutes long each and sounded as if they were recorded in one day in someone's garage. I exchanged the cd for Dare to be Surprised, released in 1997 (which I listened to before I left the store). The songs were of the same short style, but there was more variation and higher quality recording.

When I picked up One Part Lullaby, I hoped for improvement. The Folk Implosion had begun to interest me, but I still sought something more. Whatever this was, I found in their new release.

There is a much higher quantity of mixing on these tracks which creates a very elaborate sound. This is added to by the large variety of instruments used to record the cd, such as an optigon, glokenspiel, psaltry and dulcimer. There is a lot of variation within each song and between the different tracks. Dissonance comes in sharp guitar riffs and is soothed with placid lyrics and soft, electronic rhythm.

I would recommend this cd, but only to certain audiences. As I listen to the album a third time, I am reminded of STP's new material, as well as an underdeveloped Ween. Fans of Beck and Radiohead, I'm sure, will find something of interest within this release as well.

I am led, at last, to think of sitting in a parked car, listening to music with the windows down. Or, as depicted on the cd's back cover, leaning against the back of a couch in a large living room, cat in the window, beer in my hand.

Matthew Good Band Beautiful Midnight

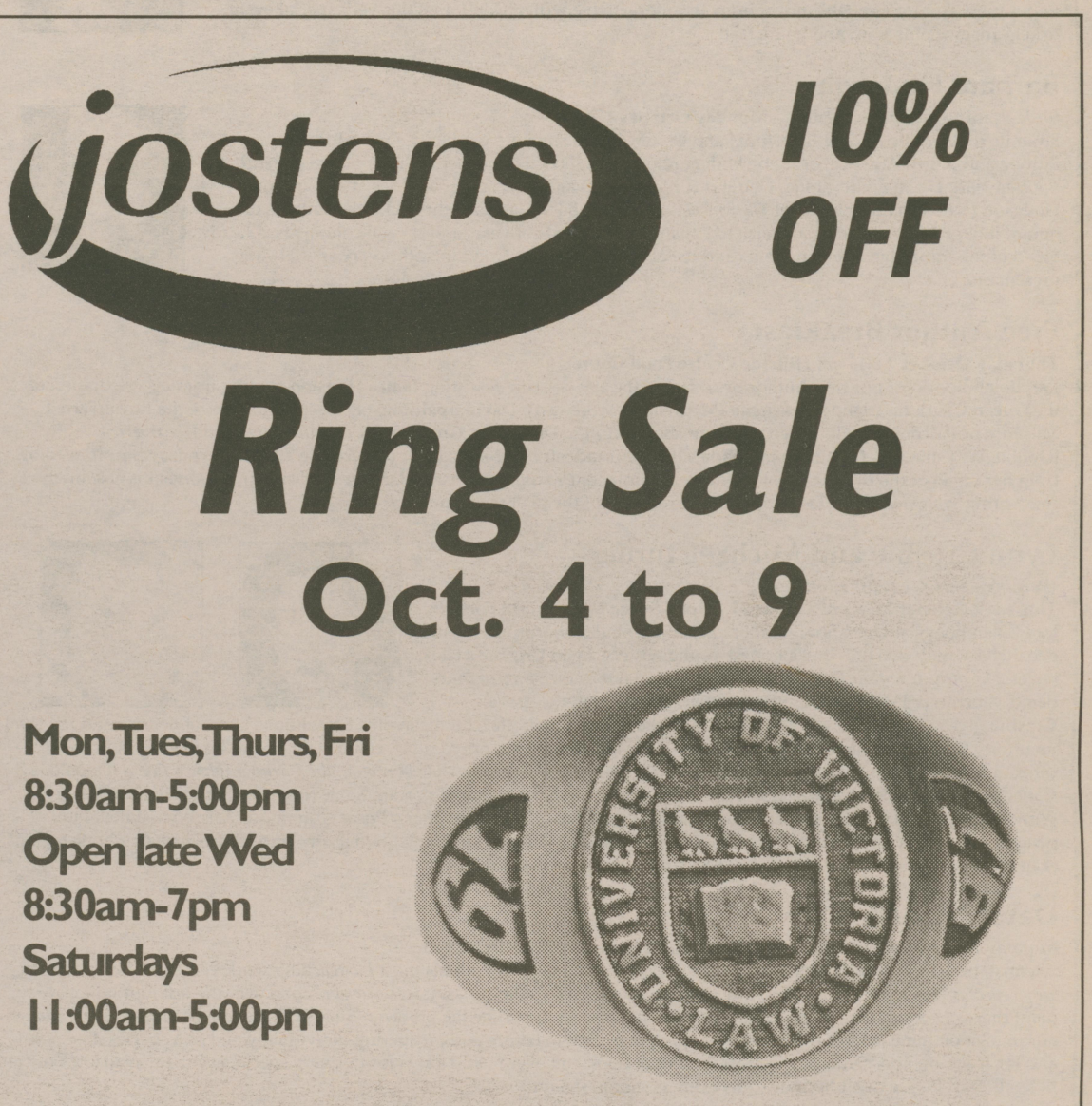
BY ASH SENINI

What did Juliet mean when she said, "What's in a name?" Well take the name Good. With numerous adjectives describing it as: first class, decent, nice and skillful. Then take the name Matt Good (Matthew Good Band) and if his band's latest cd is an indication of anything, they're going to have to come up with new adjectives to describe how truly great they're going to get.The

Matthew Good Band justreleased the follow up CD to their hit "Underdogs" entitled "Beautiful Midnight." The cd itself is a solid mixture of edgy rock tunes fans are familiar with over the years. The first radio track "Hello Time Bomb," helped propel the cd into going gold, within only eight hours of release at stores all over Canada. The cd itself is loaded with catchy, new sure-fire hits, which will reach the same popularity as previous hits such as: Ray gun, Rico, Everything is Automatic, and Apparitions.

One of the great things is that MGB has not strayed from what made them one of Canada's favourites, making their latest venture a purely enjoyable disc from beginning to finish. Check out the first track "Giant," which if you're not fan of the band, will genuinely get you tapping your pen to the beat and humming to the memorable lyrics. Laced throughout the cd, you can find solace in the ballad of "Strange Days" and make it in before sundown with "Running for Home."

To put it simply, the Matthew Good Band has cranked out yet another listening gem, worthy of everyone's ears. Words, let alone adjectives can't describe its greatness.



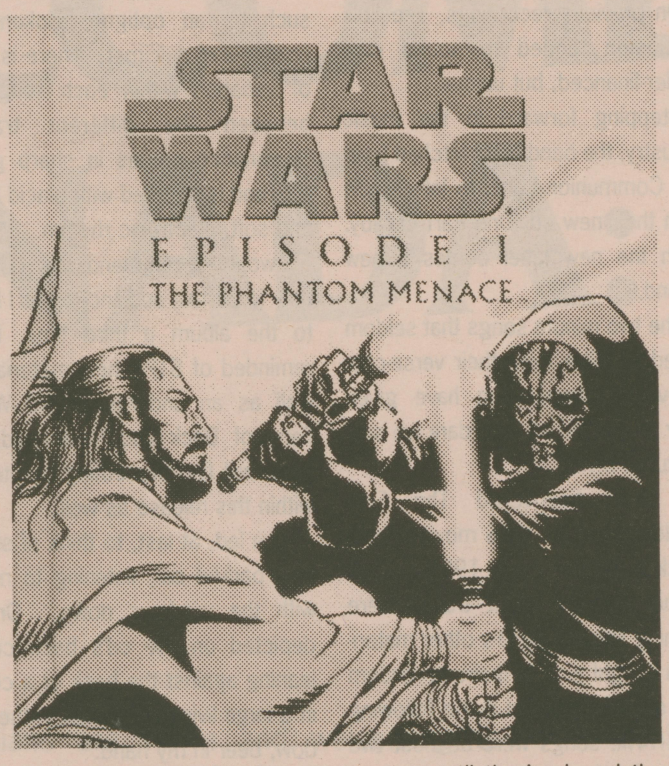
Blood on the Dancefloor

BY ASH SENINI

I walked into a local music store the other day, and was overloaded with enough brightly blue and yellow posters depicting the Beatles' Yellow Submarine, I thought I was in the actual cartoon itself. I thought to myself, "What was going on here? The cd isn't coming out again is it?"

Well, we live in a world where most of our popular culture icons of the past are re-mastered, re-digitized, re-edited, repackaged, re-released and flooded back into the market for the numerous consumer drones of the populous. However, who is this all for? Is it for the diehard fans who can't get enough; perhaps it's for a whole new generation of folks to experience; or maybe it's just another reason for the corporate cash cows to drain more money from the numerous bags of flesh who are easily persuaded by flashy lights and bright colors.

Last week, the Beatles' Yellow Submarine song track WAS relaunched. The cd contains 15 original songs that were featured in the movie, All Together Now, all slammed together for the first time. The entire song track has been digitally re-mastered and re-mixed in a special 5.1 surround sound system, dubbing the listening experience as hearing your favorite Beatles songs for the first time! What's up with that?



(If you haven't heard the Beatles get out from under that rock.) The original soundtrack didn't contain all the songs from the film, but this cd is packed full of Beatles goodness.

I'm sure any Beatles fan out there who already owns the tape, lp or cd with the aforementioned songs on it would be insulted by being told that they haven't heard their favourite songs, until they've heard them re-mastered. That's like saying, "It wasn't good the first time it came out, you're all a bunch of naive morons, but hey we fixed it and slapped a new cover on it so buy it." After comments like that I am sure some fans out there would like to point out it is the 30th anniversary of the Yellow Submarine. So what's the point? Well, the remaining band members are out in full force supporting the project by a variety of means, from vying the US Postal service to create a postage stamp, to even having numerous trains in Liverpool painted yellow, all in the means of a hard-nosed sell-sell-sell campaign. Who's making the money on this here? Michael Jackson? After all, he owns most of the rights to the songs doesn't he? A mistake Paul McCartney dreads to this day. Well wouldn't you be pissed if you were in the world's most influential band EVER and some plastic faced, Diana Ross look-alike kid comes along with a big wad of cash and snaps up your past, faster than the last Pokemon game at Toys R Us on Christmas eve?

There have been other, bigger re-issues of popular culture that have entered the market over the years. George Lucas' Star Wars is one. Another anniversary re-release, the special editions were tagged with numerous additions that the limited technology of the 70s couldn't handle. Numerous fans hadn't seen the trilogy on the big screen, so here was George Lucas' gift to all of them. His vision, the way he intended people to see the films, was completed for the fans. Wrong. He knew that his other Star Wars film trilogy was on the horizon and needed to build enough buzz to propel it at light speed. There wasn't any buzz about Star Wars until they re-released them, was there? Again, the public is forced to sit through a true time-honored classic, with new scenes, better sound...yadda yadda yadda.

What about the 10th anniversary of Dirty Dancing? I still wouldn't see that film if it included a new ten-minute scene with a computer generated Jabba the Hutt and Patrick Swayze. What about Grease? Oh, I'm not going to touch that one. Did we actually want to see John Travolta dance and sing more clearly? So what's next? The Bible re-bridged and uncut. Forward by Stephen King? Mona Lisa re-painted with a short hairstyle and a nose stud perhaps? Yeah, Andy Warhol's paintings look pretty bad. Let's re-vamp them.

There is an old saying that states, no matter what you spend on a fart, a fart is still a fart. This is not to say the work on the cds, movies and books aren't great–they ARE–in their original form. So what's gone wrong people? As consumers we can't walk into a store with out being bombarded with numerous images of once was. Come on, they haven't made it better–they've just fallen under the control of the all mighty dollar. So keep that green parchment with the Queen's mug on it in your pocket for another day. I'm sure everyone would agree that a lot of this is being done for the wrong reasons. Just be sure to tell me how good that Beatles' cd is and that Phantom Menace Special Edition with 15 minutes of new Jar Jar footage, because I won't pay to hear or see something I've already experienced.

Well that's just my opinion and I could be wrong.

Bolen Books

Roddy Doyle

Reading - Thursday October 7, 7:30 pm - Alix Goolden Performance Hall - $5

From the bittersweet hilarity of *The Barrytown Trilogy* to the pained realism of *The Woman Who Walked Into Doors*, Booker Prize winner **Roddy Doyle** has established himself as one of the foremost - and most popular - writers of his generation. With his latest novel ***A Star Called Henry*** (Knopf Canada), **Doyle** takes his place as a writer for the ages with a skillful, deeply human look at the roots of Ireland's Troubles through the eyes of Henry Smart, born in Dublin in 1902: soldier, rebel, Fenian and Republican. An unforgettable novel from an unforgettable writer. Don't miss this very special event - tickets are available now, and going fast!

Barbara Hodgson

Slide reading and book-signing - Monday October 4, 7 pm

From its roots in the Middle East, India and China, opium smoking gradually spread throughout Europe and North America, bringing both euphoria and slavish dependency. In ***Opium: A Portrait of the Heavenly Demon*** (Greystone/Douglas & McIntyre), Vancouver writer and designer **Barbara Hodgson** (who brought her novel *The Sensualist* to Bolen Books last fall) chronicles the cultures of opium in words, illustrations and artifacts spanning hundreds of years and several continents, a heady blend of the forbidden, the dangerous and the almost irresistible. Don't miss this very special slide presentation.

Free Author Breakfast

Thursday October 7 8:15 am Hillside Centre Food Court

Join Bolen Books for our first Author Breakfast of the 1999 season, featuring **James Houston** reading from his celebration of the Queen Charlotte Islands ***Hideaway*** (McClelland & Stewart); **David Spalding**, one of the founders of the Royal Tyrrell Museum of Paleontology in Alberta, talking about ***Into the Dinosaurs' Graveyard: Canadian Digs and Discoveries*** (Doubleday Canada) - the story of Canada's dinosaur industry and Vancouver prosecuting attorney **Lyndsay Smith**, reading from her novel of the drug trade in the Lower Mainland, ***Proximate Causes*** (Harbour Publishing). This event is absolutely free - bring your own breakfast, or purchase from one of the mall merchants!

Lynn Crosbie and Michael Turner

Warning - this event for adults only!

Thursday October 21, 8 pm Tickets $5 - Open Space Gallery (510 Fort St.)

Join Bolen Books at Open Space Gallery for an evening of words, desire and debauchery with two of today's hottest young writers. **Lynn Crosbie's** latest novel, ***Dorothy L'Amour*** (Harper Flamingo Canada) tells the story of murdered Vancouver Playmate Dorothy Stratten from beyond the grave... **Crosbie** gives Stratten the voice that she didn't have during her life, chronicling the tumultuous years of her rise and fall from an utterly unique and haunting point of view. *Dorothy L'Amour* is a provocative, completely absorbing read. And from the other side of the lens... Vancouver musician and writer **Michael Turner's** latest novel, ***The Pornographer's Poem*** (Doubleday Canada), presents the imagined life of an unnamed narrator, the maker of pornographic films. Testing the lines between pornography and art, between exploration and exploration,***The Pornographer's Poem*** is an impeccably crafted novel full of penetrating insight and remarkable humour. Don't miss this fabulous evening - two terrific and controversial authors, together in what will no doubt be one of the most talked about events of the fall!

David Suzuki

Monday November 29 7:30 pm Alix Goolden Performance Hall Tickets $5

Scientist, broadcaster and bestselling author **David Suzuki** returns with his most far-reaching work yet. ***From Naked Ape to Superspecies*** (Stoddart Publishing), based on the major CBC Radio series, traces our evolution over the last four billion, to the point that we control the fate of the planet. Not content just to outline the problem, **Suzuki** also explores ways we can change our impact on the Earth for the better, reshaping our place in nature and prospering individually and as a species. Insightful and far-reaching, this could be the most important book you ever read. Tickets for this very special event are available now at Bolen Books. Please don't hesitate - this event is sure to sell out!

Log on to our website www.bolen.bc.ca or pick up our fall schedule for more information.

Bolen Books

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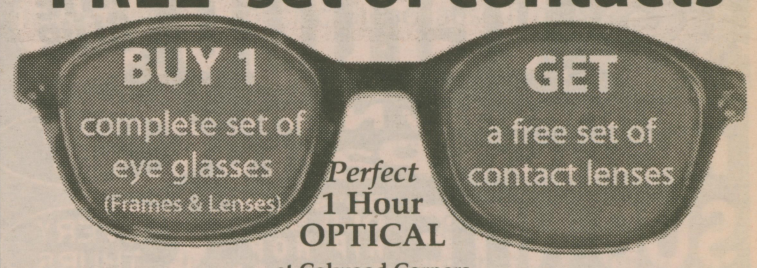
Hey you!
Want some free cds and books? Yeah real books, not text books. Come down to the Martlet office in the SUB (you've gotta find it) and answer any of the following questions:

1 What the hell does aural fixations refer to?
2 Name the musical that starred Donny Osmond back in the early 90 s
3 What award did Chewbacca win in a prime time awards show last year?
4 Who guest mc's on the single off del's ep for the new album?

FREE* set of contacts



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Puerto Rican New Yorker

Almost A Woman
by Esmeralda Santiago
Vintage Books

BY HOLLAND GIDNEY

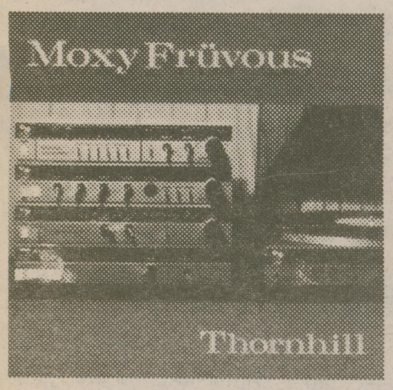
With honesty and an attention to detail, Esmeralda Santiago invites us into the cramped tenement apartments where she lived as a Puerto Rican teenager growing up in 1960s New York City.

In her newest memoir, Almost A Woman, Santiago shares the struggles she experienced trying to adapt to a new culture and her continual attempts to gain some degree of independence from her close-knit family.

As the oldest child in an ever-growing family, Santiago is the one her traditional mother relies on to be a model for her younger brothers and sisters. Being in this position puts pressure on the author to conform to her family's wishes.

Almost A Woman is a compelling account of what it is like to grow up between two cultures. Santiago does a good job of recounting how a young girl learns to adapt to the expectations placed upon her in order to find happiness somewhere in between what she wants and what her family and others want for her.

Früheads of the world, unite!



Thornhill
Moxy Früvous
True North Records

BY HOLLAND GIDNEY

I used to like Moxy Früvous. I still enjoy the band's second album Bargainville. I was enough of a fan of the band to buy their third album Wood when it came out in 1995. I really tried to appreciate Wood, but it seemed like the band had mellowed out and lost the political edge that had led them to write songs about the Gulf War and society's conversion to consumerism on Bargainville. After Wood, I lost faith in Moxy Früvous and ignored the band's next three albums.

With Thornhill, the band continues with its run of sappy songs that I don't really like, but that true Früheads may enjoy for the "pristine four-part harmonies" and the band's "wry humour." Yes, I'm quoting from the press release, but the press release that accompanies this cd is actually quite revealing. Drummer Jian Ghomeshi is quoted as saying, "You know, you can put together a band, but sometimes it takes years to really become a band: a visceral, non-thinking, magical band." Magical? Please gag me now. He goes on to say that "Fans buy us as a project, as a whole band, not one song, not one image." Hmmmm, this explains a lot. Maybe I stopped liking Moxy Früvous because they started catering more to themselves and less to their fans and I just didn't have the dedication to stick by the band.

So, if you consider yourself a "Früheads," one of those fans that attends the annual Moxy Früvous convention, helps maintain the band's website (www.fruvous.com) and has nothing better to do than follow the band from gig to gig, you'll probably love Thornhill. For the rest of us, it might be better to live in the past when everything was less lyrical, less "satin-smooth," and a lot more interesting.

Moxy Früvous plays Legends October 8.

Half shark alligator, half man

Kool Keith
Legends

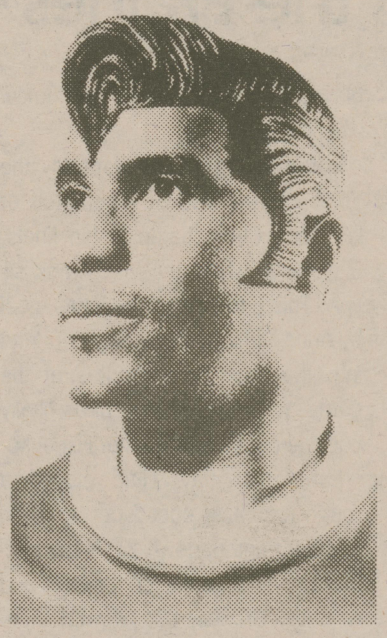
BY SCOTT ROBERTS

An alien with an elongated face and Black Elvis both on stage at once? Is it possible?

Anything is possible at a Kool Keith show. He is, after all, part Ultramagnetic, part Dr. Octagon, Dr. Doom, and all Black Elvis. And the guy can really put on a show.

Giving the audience 30 seconds to respond, Keith dropped some Ultramagnetic rhymes on the crowd then took the audience all the way through Keith's solo career.

Going to the show I was a little bit worried that Keith wasn't going to do anything off of the Dr. Octagon album, since he has knocked it in public as being "not funky enough" and wishing that he "had done a lot more with that album." Hearing this I was a little bothered considering



that the Dr. Octagon album produced 2 of the best beats of the decade (Blue Flowers and 3000). But Keith kept it real and threw down Blue Flowers like it deserved to be heard.

Not only did Keith solidify himself as one of the most important figures in hip-hop history with this show but he reminded us why he is also the Octogynecologist. Just before he dropped Sex Style he picked out five or so women from the audience ("Oh look, she's shy") and danced with them for the rest of the night on stage.

Unfortunately, most people at a very packed Monday night at Legends, didn't even know who Kool Keith was, so we had to make do with a one track encore due to a poor audience response. But it was still a great show.

For those of you who like to come out to hip-hop shows but haven't been involved with the music for a long time, please cheer even louder, 'cause if you don't the MCs and DJs won't come back.

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Women's field hockey mows down the Prairies

BY CRAIG BATTLE AND DENA VANDALFSEN

The UVic women's field hockey team has a "blueprint to success."

The blueprint involves teamwork above all else, and Vikes head coach Lynne Beecroft believes it's the formula to a ninth CIAU championship banner for the varsity squad.

In the Vikes' first conference tournament in Alberta last weekend, the Vikes won three and tied one.

"What I said to the kids was–we had the blueprint in spurts," said Beecroft. "It needs to be more consistent. We had spurts at times where it seemed like a ping pong game–back and forth."

The first game of the weekend didn't start like a ping pong game however, as the Vikes defeated Manitoba 11-0. National team member Kristen Taunton, Canada West player of the week Aoibhinn Grimes, and Vikes rookie Lauren MacLean scored four, three and two goals respectively to make up nine of the Vikes' goals. Beecroft chose to use a quick Vikes' lead to field the entire team, and rotate several players between positions to give everyone a chance to score.

"We started like a house afire," said Beecroft. "Aoibhinn probably could've scored six goals herself but I don't believe in running up the score."

"A lot worked for us this weekend," said Grimes. "It's an older team with lots of talent–we had all played together before and knew where to pass."

In the first game on Saturday the Vikes played UBC in a rematch of last fall's CIAU championship finals, a game in which the Vikes took silver. This time, off a lone Vikes' goal by Anna Grimes, UVic held a 1-0 lead into the final three minutes of the game, when the Thunderbirds finally put one past keeper Janet Filipenko.

Later that day, UVic played a rough match against Alberta. UVic had the Pandas down 2-0 in the second half off a goal each for Anna and Aoibhinn Grimes, but allowed them to creep back in. Two quick Alberta goals created a tie game and set the stage for the first-year standout MacLean to step up and put one in with only four minutes left.

Beecroft praised MacLean's weekend performance, as she netted four goals in the first tournament of her University career.

In the final game of the tournament on Sunday, the Vikes beat Calgary 4-0. Aoibhinn Grimes scored twice, and MacLean and Veronica Planella each added one goal, while Filipenko played her second shutout of the tournament.

"[Filipenko] did very well all weekend–she only gave up three goals in four games," said Beecroft.

The Vikes' next conference tournament will take place on Oct. 8-10 at UBC, and the team's first homestand in two years will follow on Oct. 22-24 on UVic's field hockey pitch.

The Vikes shine in shutouts

BY JESSICA WEIRMIER

What better way to spend a gorgeous Saturday afternoon than watching the Vikes men's and women's soccer teams kick some Lethbridge Pronghorn butt? It was a shutout weekend for men's and women's soccer against both the Lethbridge Pronghorns on Saturday and the Calgary Dinos on Sunday.

The women's game was admittedly rough around the edges. As Vikes forward Rina Rolinski said, "It wasn't the nicest looking game, but we worked hard and kept it in the end." They kept the score at 0-0 through the first half, with Rolinski scoring the game's only goal in the 56th minute. Lethbridge came on strong during the first half of the women's game, keeping Vikes' goalkeeper Megan Olesky on her guard.

Women's Vikes Head coach Ian Bridge calls Saturday's performance a "typical first home game for a team with rookies." He said it "was a nervous game for them, [but it's] good to get results which you always need to do at a home game." With so many rookies, the team still needs to learn to think and play as a unit. They obviously don't have far to go, but as Rolinski said, "[they] are still getting used to all these new players . . .12 rookies is a big change for all these vets." It takes a lot of time to gel, she added.

Sunday's game against the University of Calgary Dinos was another victory for the women's Vikes with a score of 2-0. Midfielders Marissa Blake and Michelle Brown both scored goals off two of Jacqueline Harrison's corner kicks. The first and second goals came at the 49 and 58 minute mark of the 90 minute contest.

UVic's women's soccer team dominated the competition this past weekend in Centennial Stadium.

Martlet photo by Rachel Kiers

"I'm a happy coach this [Monday] morning," says Bridge. For the team's vets, Sunday's victory was sweet revenge for last year's loss against Calgary at the Canada West Championships. Of the Vikes' performance on the field, Bridge said the second half was probably the best 45 minutes they've put together. "It's the first time this season we played up to the level of last year."

The men's game on Saturday followed the women's at two o'clock with a 3-0 win for UVic. They played a strong game in which goalkeeper Dominic Butcher refused to let the ball in.

Most of the scoring action happened in the first half of the game. Twenty-seven minutes into the first half, the Vikes' midfielder Kevin Gilbert scored the game's first goal. After 36 minutes, Vikes' forward Jason Owen scored the team's second goal. In the 47th minute, Owen scored a header for the final goal.

The men's Vikes fielded all their subs on Saturday, which Head Coach Bruce Wilson said, "rested a few players and gave new ones more time."

Wilson was impressed with how well Lethbridge competed, but said, "we certainly will have our hands full in [Sunday's] game against Calgary." Saturday's game gave the men seven out of nine possible league points as they headed into Sunday's match.

The men's Vikes once again followed the women's victorious lead by defeating Calgary's Dinos with a score of 2-0. UVic dominated the scoreboard with their first goal coming late in the first half off the foot of midfielder John Gilbert. Although Calgary pushed back against the Vikes, goalkeeper Dominic Butcher remained unbreakable. The second goal was scored in the 72nd minute by midfielder Jamie McQueen.

This weekend's performance leaves the men's Vikes with six points from the weekend and 10 total, putting the Vikes on top of the Canada West standings. The team has nine wins and one tie (with Alberta) so far this season, including preseason play.

These victories, said Wilson, "lead us into our huge game on Friday against our main rival, UBC–who are one point behind us in standings." Friday's weather should be ideal for playing conditions, and Wilson said "we'll be ready for UBC." It should be a good game, he added.

The men's Vikes take on UBC on Friday at 5:00 p.m. in Centennial Stadium, while the women's team heads to UBC for a match on Saturday.

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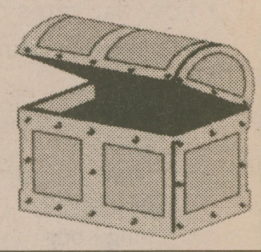

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Vikes say good-bye and move on

BY ANGELA SWAN

Following last season, the Vikes men's basketball team was in need of immediate restructuring due to the loss of key graduates- including team leader Eric Hinrichsen.

Along with teammates Colin Martin and Raphael Chillous-Carter, the six-foot-six forward had finished his five years of eligibility for the university team. Hinrichsen will now be moving on to play professional basketball in Belgium.

The team is definitely changing for this season, regardless of the past history of the Vikes' top scoring players.

"We will never be able to replace an outstanding player like Eric, but I'm extremely thankful that he has left such a tremendous work ethic for the players," said head coach Guy Vetrie. "Eric has always had the ability to lead people by example and his hard work and dedication are just what our team needs to learn from."

Hinrichsen has won the Canadian Interuniversity Athletics Union (CIAU) player-of-the-year award twice in his career. He also won the CIAU and Canada West rookie-of-the-year awards. This season, Hinrchsen placed second in the field-goal percentage and finished third in scoring for Canada West.

"Eric won the top rebounder for Canada West this year and was in the top 10 rebounders for CIAU. In my opinion, I think he could well be the top rebounder for CIAU of all time," said Allison Markin, public relations officer for Athletics and Recreation at UVic.

Hinrichsen played his full five-year term with the Vikes and led them to four out of five national championship tournaments.

"Eric added to the winning tradition," said Guy Vetrie. "I've coached the Vikes for 10 years and I feel that the game is all about attempting to provide a position. Eric did that with outstanding vigour and he will be deeply missed."

Along with the graduate losses, the team loses three others. Last season's Canada West rookie of the year Robbie Green, and veteran forwards Tyler Bates and Ole Schmidt will not be returning to the team this year for various reasons.

Simon Ebel, former manager of the Vikes said, "The team is definitely changing for this seaon, regardless of the past history of the Vikes' top scoring players. The team is going to be a lot younger now and it will take a lot of work and dedication to establish a solid winning team."

But the Vikes received a few gifts from the transfer fairy this off-season, obtaining two B.C. homegrown veterans from the States. Sandy Bissaro, formerly of Portland State University, and Ettienne Orr-Ewing, playing the last two seasons in a junior college in Kansas, will reunite with former teammate and Vikes vet Keith Bustard. All three graduated from Vancouver's Kitsilano High and contributed to two provincial Senior Championships and two Junior Championships in their high school years.

"All three of them have a winning record," said Vetrie. "Bissaro and Orr-Ewing are tremendous assets to our program. It's difficult for any coach to speculate as to how the players will do, but I'm confident in their abilities."

In addition, there are a few proven Vikes who will be returning to play this fall. Point-guard Ally Wilmot rejoins the Vikes this season after a year-long hiatus, and Jaime Blake returns to the playing roster following last season's activity as a red shirt (practice squad player). The two will add to the veteran nucleus of Aaron Buckham and point-guard Steve "Steveball" McDonald.

"We will be a young team," said second-year forward Jason "Fish" Crawford. "But we have a lot of talent and we'll be a good team."

According to Vetrie, the Vikes are focused on maintaining a winning team, despite the changes among the players.

"Coaching is always a challenge," said Vetrie. "I welcome the opportunity to support and help to mold another winning team with new faces on the court."

Fans will have an opportunity to see the new faces this weekend, as the Vikes open the preseason on Friday, Oct. 1 at 5:00 p.m. against Nanaimo's Malaspina Mariners in McKinnon Gym.

UVic women's basketball sets for a run at CIAU gold

BY CRAIG BATTLE

There's milk on the kitchen floor, but nobody on the UVic women's basketball team is crying over it.

Following last season's upset loss to Alberta in the CIAU championship finals, coach Kathy Shields' team looks and feels strong preparing for the upcoming season. Unlike the men's Vikes, the team has lost only one key player, but faces strong competition and a tough schedule.

"I know at the end of that game, the players were dedicating themselves to come back and win this year," said Shields. "They've worked hard over the summer to come out and meet the challenges ahead of them."

Shields is very excited about this year's old-look, "veteran" team.

"I think we'll be able to do some new things," said Shields, as the players are already familiar with each other and the Vikes' system. "We start a bit farther ahead than usual."

Graduating Lily Blair is the sole departure from last year's top-ranked team, and her loss "leaves a bit of a question on defense," said Shields. "She was our top defensive forward and one of our top rebounders."

Krystal O'Byrne, the team's only recruit, poses to fill that gap. Shields said the six-foot, St. Michael's University School grad is a strong rebounder with a good work ethic. O'Byrne will reunite with former SMUS teammate, second-year forward Kim Lobb, and will join crosstown, high-school rival Lindsay Anderson.

"She's very aggressive, works really hard and just plays her heart out," said Anderson, who has played with O'Byrne on summer select teams, including this summer's under-19 provincial team.

On top of a strong Canada West division the Vikes must face this season, that includes an unchanged Alberta team and perennially strong UBC, CIAU co-ordinators have added the Grand Prairie division (GPAC) to CanWest schedules. This creates a larger–and much more competitive–league that contains this year's top three finishers in UVic, Alberta and now, Regina. About three-quaters of GPAC sat in the top eight in CIAU last season.

"Alberta will be very strong again, but every team in the league is really competition," said Anderson.

The merger also creates more travelling and scheduling problems that may prove a bigger foe to the Vikes than any competitor.

"[Co-ordinators] have decided in their wisdom–or lack of, I think–to go with an unbalanced schedule so we don't have equal home and away opportunities," said Shields.

Instead of the discarded format, where each team plays all opponents in two-game sets both home and away, teams will only play opponents in one two-game stand.

The Vikes have an ugly schedule in which they play many of the contenders–such as Alberta, UBC, Manitoba and Calgary–away, while they play several weaker teams at home.

The Vikes in action last fall against Australian selects.

Martlet photo by Rachel Kiers

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Open Scrimmage
Friday, October 1
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on-campus

MSA Drop-in Coffee Times. Mature students meet every **Wednesday** and **Thursday**, 1:00 - 3:00 p.m. SUB Upper Lounge, B110b. You are invited to join us. For info.: uvic_msa@hotmail.com or call 472-1842.

Catholic Students' Fall retreat October 1-3, Thetis Island. For more info about these events, contact Kate at kfagan@uvic.ca or 721-8339. Visit our web page at http://www.uvss.uvic.ca/~catholic/ to find out more!

CHAI Victoria–the Jewish Students' Association–invites you to join us for social activities, and a place to explore cultural, political and spiritual issues from a Jewish perspective. Visit our website http://web.uvic.ca/~jewish, send us an email jewish@uvic.ca or call 370-9488, ext. 2 for more information.

Slide show on Victoria's Sea to Sea Green-Blue Belt. Presenter Kristin Lindell of the Western Canada Wilderness Committee. **October 7**, 7:30 p.m., Clearihue A201. For more information, call 388-9292.

Victoria Hindu Parishad presents DIWALI '99. With a variety of Indian classical and semi-classical dances, Hindi and Punjabi songs and other musical entertainment. **October 16** at 7:00 p.m. at the University Centre Auditorium. Tickets: Adults $10, Students $8, Children (under 12) $6. Tickets available at Island Video, phone 475-1211.

Honouring The Mother-art therapy group for mothers attending UVIC. This is a personal growth group where you can explore ideas and feelings through making art, learn to nurture yourself and share stories with other mothers. Phone: 272-4062 to register, deadline Oct.8/99.

off-campus

Bridge–the world's greatest card game. Free introductory class, Saturday, **September 11,** 1 p.m. - 3:30 p.m. Near UVic. Pre-register with Margaret at 477-7283.

Interested in playing **field hockey**? Come out and join the **Rebels Sports Club**. We have both mens' and womens' teams for various levels. Mens' teams contact Lorne @ 383-1978, Womens' teams contact Shannon @ 478-4914.

Folk dancing is fun, and a partner is not required. Come and join the Saanich International Folkdancers, and dance the dances of France, Greece, Israel, Romania, Yugoslavia and many more. Beginner classes, **Wednesdays**, 7:30 - 8:30 p.m. Intermediate classes, **Wednesdays**, 8:30-9:30 p.m. Dances by request, **Fridays**, 7:30-10 p.m. Willows School, 2290 Musgrave Street, Oak Bay. Drop-in fee is $3/session (50% discount for students). Bring soft-soled shoes (not runners) to protect the floor. Call 477-4213 or 598-6888.

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volunteers

The breakup of a relationship can be difficult for anyone. Feelings of anxiety, depression, loneliness, anger, guilt, confusion, self-doubt and fear are commonly experienced and can be quite painful.

I am a graduate student in Counselling at the University of Victoria and am launching a study on the effectiveness of a short-term journal writing program for university and college students who are recovering from the breakup of their relationship. If you are interested in participating in this free program and would like further details, please contact me, Jessica Altrows, at 370-0345, or e-mail me at jaltrows@uvic.ca. All calls and e-mails will be kept confidential.

announcements

Diotima Philosophy Discussion Group alternate Mondays 7 to 9 p.m. Room 932 Balmoral, starting September 20th. Maximum 20 per group. $3 per session. Facilitator David Mercer Ph. D. Pre-registration advisable. Call 595-5097 to register or for more details.

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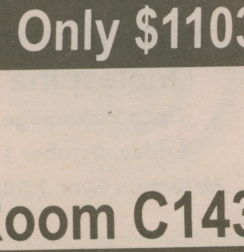

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Until October 3, 1999 IBM is offering rebates of up to **$450** when you purchase and IBM Aptiva or IBM i-Series Thinkpad and selected accessories. The UVic Computer Store is offering special low pricing on in-stock models of the Aptiva 17U and Thinkpad i1412, so hurry in to get these award winning systems at the lowest price possible.

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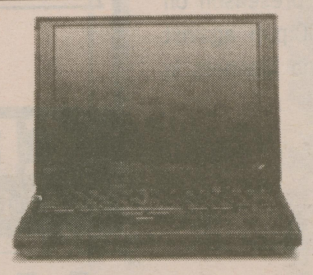

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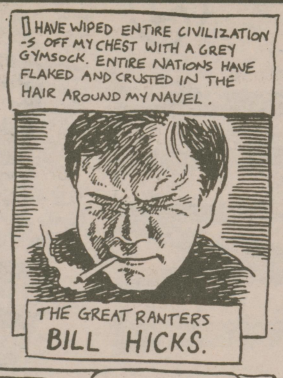
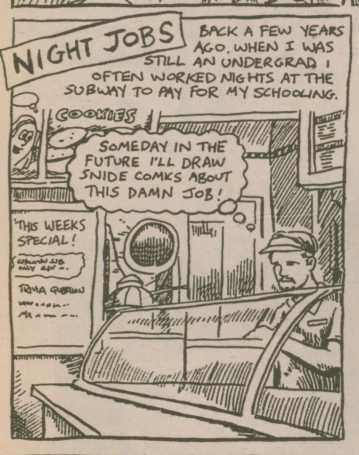
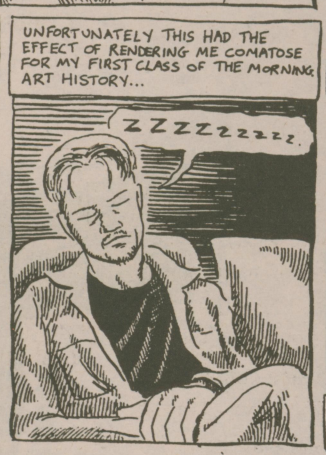
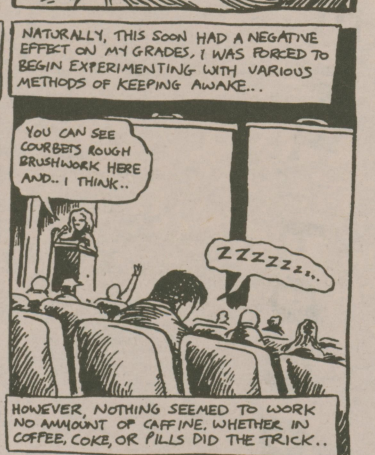

I HAVE WIPED ENTIRE CIVILIZATION -S OFF MY CHEST WITH A GREY GYMSOCK. ENTIRE NATIONS HAVE FLAKED AND CRUSTED IN THE HAIR AROUND MY NAVEL.
THE GREAT RANTERS BILL HICKS.

MOONBEAN © BY PRAIN
WELL BEANER, IT'S BEEN GREAT TALKING TO YA, BUT BILL GATES JUST SLIPPED IN THE SHOWER, SO I GOTTA MAKE SURE HIS SUITE'S READY- Y'KNOW, JUST IN CASE.
?
MOONBEAN, I AM YOUR CASE WORKER, QUENTIN. I'M GOING TO SHOW YOU AROUND...
HERE'S OUR IRONIC JUSTICE DEPARTMENT. WE'VE GOT A ROOM WAITING FOR YOU.
GREAT.
SO YOU LIKE SMOKIN' DOPE, HUH? WELL, YOU'RE GONNA LIKE THIS!
LIKE, IT'S ALL CLEAR TO ME...
I'M SURE YOU'LL ENJOY LISTENING TO THE STONED RAMBLINGS OF SEVERAL AGING HIPPIES FOR 2 OR 3 WEEKS, WHILE BEING COMPLETELY STRAIGHT THE WHOLE TIME.
GET A LOAD A' THIS, MAN.
HAVE YOU EVER CONSIDERED THE RELATION BETWEEN AZTEC ASTRONOMY AND REPUBLICAN DOMESTIC POLICY?

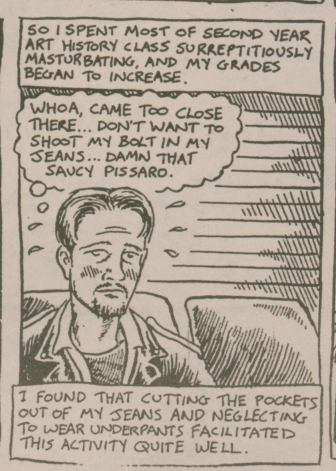
PINK EYE
ONE THING I REALLY HATE IS WHEN I'M JERKING OFF AND I ACCIDENTALLY SHOOT MY BOLT INTO MY OWN FACE... HOW EMBARRASSING.
HNH...
BEDROOM FLOOR COVERED IN PORN AND QUESTIONABLY CRUNCHY SOCKS.

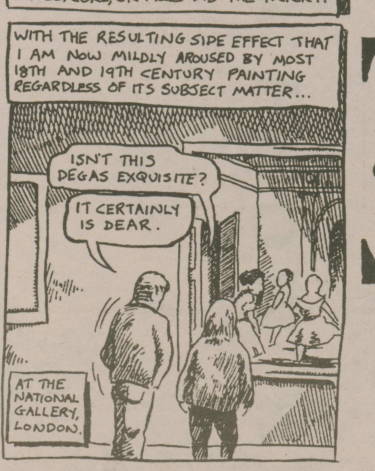

NIGHT JOBS
BACK A FEW YEARS AGO. WHEN I WAS STILL AN UNDERGRAD I OFTEN WORKED NIGHTS AT THE SUBWAY TO PAY FOR MY SCHOOLING.
COOKIES
SOMEDAY IN THE FUTURE I'LL DRAW SNIDE COMICS ABOUT THIS DAMN JOB!
THIS WEEKS SPECIAL!




NATURALLY, THIS SOON HAD A NEGATIVE EFFECT ON MY GRADES, I WAS FORCED TO BEGIN EXPERIMENTING WITH VARIOUS METHODS OF KEEPING AWAKE..
YOU CAN SEE COURBETS ROUGH BRUSHWORK HERE AND.. I THINK..
ZZZZZZZ..
HOWEVER, NOTHING SEEMED TO WORK NO AMMOUNT OF CAFFINE, WHETHER IN COFFEE, COKE, OR PILLS DID THE TRICK..

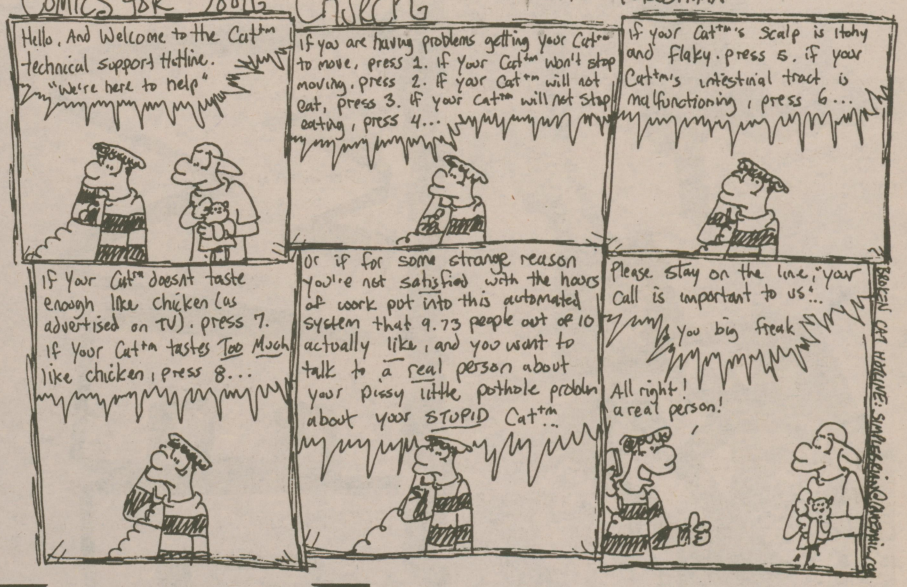
SLOWLY I DISCOVERED THAT THE ONLY WAY TO KEEP AWAKE DURING THE LECTURES WAS TO GIVE MYSELF A RAGING HARD-ON.
AHH, CASPAR DAVID FRIEDRICH, YOU REALLY MOVE ME...
THE PRESSURE CREATED IN MY SEANS MADE IT SUFFICIENTLY UNCOMFORTABLE SO AS TO MAKE SLEEP IMPOSSIBLE.


SO I SPENT MOST OF SECOND YEAR ART HISTORY CLASS SURREPTITIOUSLY MASTURBATING, AND MY GRADES BEGAN TO INCREASE.
WHOA, CAME TOO CLOSE THERE... DON'T WANT TO SHOOT MY BOLT IN MY SEANS... DAMN THAT SAUCY PISSARO.
I FOUND THAT CUTTING THE POCKETS OUT OF MY SEANS AND NEGLECTING TO WEAR UNDERPANTS FACILITATED THIS ACTIVITY QUITE WELL.


WITH THE RESULTING SIDE EFFECT THAT I AM NOW MILDLY AROUSED BY MOST 18TH AND 19TH CENTURY PAINTING REGARDLESS OF ITS SUBSECT MATTER...
ISN'T THIS DEGAS EXQUISITE?
IT CERTAINLY IS DEAR.
AT THE NATIONAL GALLERY, LONDON.

Comics for Your Cheche

BRIAN FUKUSHIMA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If Your Cat™ doesn't taste enough like chicken (as advertised on TV). press 7. If Your Cat™ tastes Too Much like chicken, press 8...
Or if for some strange reason you're not satisfied with the hours of work put into this automated system that 9.73 people out of 10 actually like, and you want to talk to a real person about your pissy little pothole problm about your STUPID Cat™...
Please stay on the line, "your Call is important to us"...
you big freak
All right! a real person!
BRIAN FUKUSHIMA

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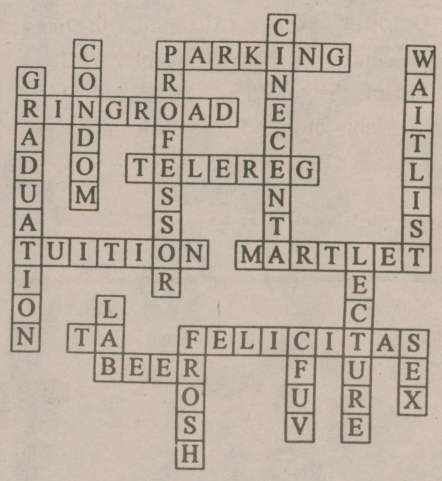

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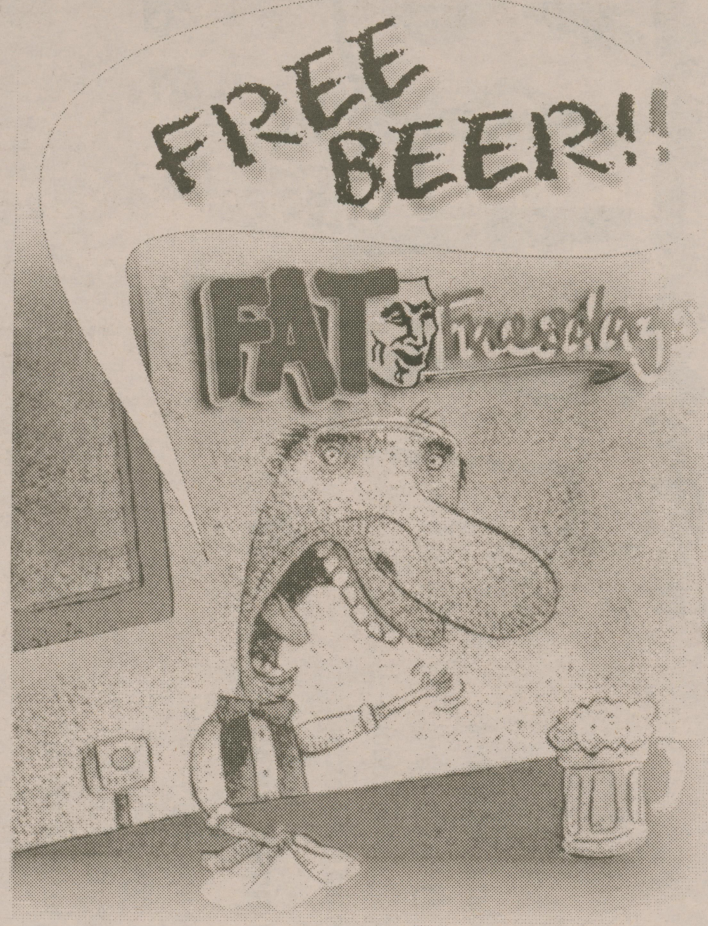

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